

# Programme Culture in the Czech Republic

**Presented by:** Šárka Sovová, Suzana Jovaševićová, Jan Hrdlička, Eva Žáková a Pavla Petrová

# Introduction

## Programme Operator



**Ministry of Finance  
of the Czech Republic**

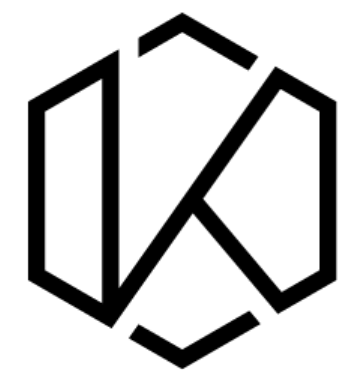
## Programme Partners



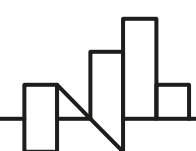
**MINISTRY OF CULTURE  
CZECH REPUBLIC**



## Donor Programme Partners

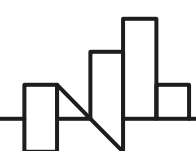
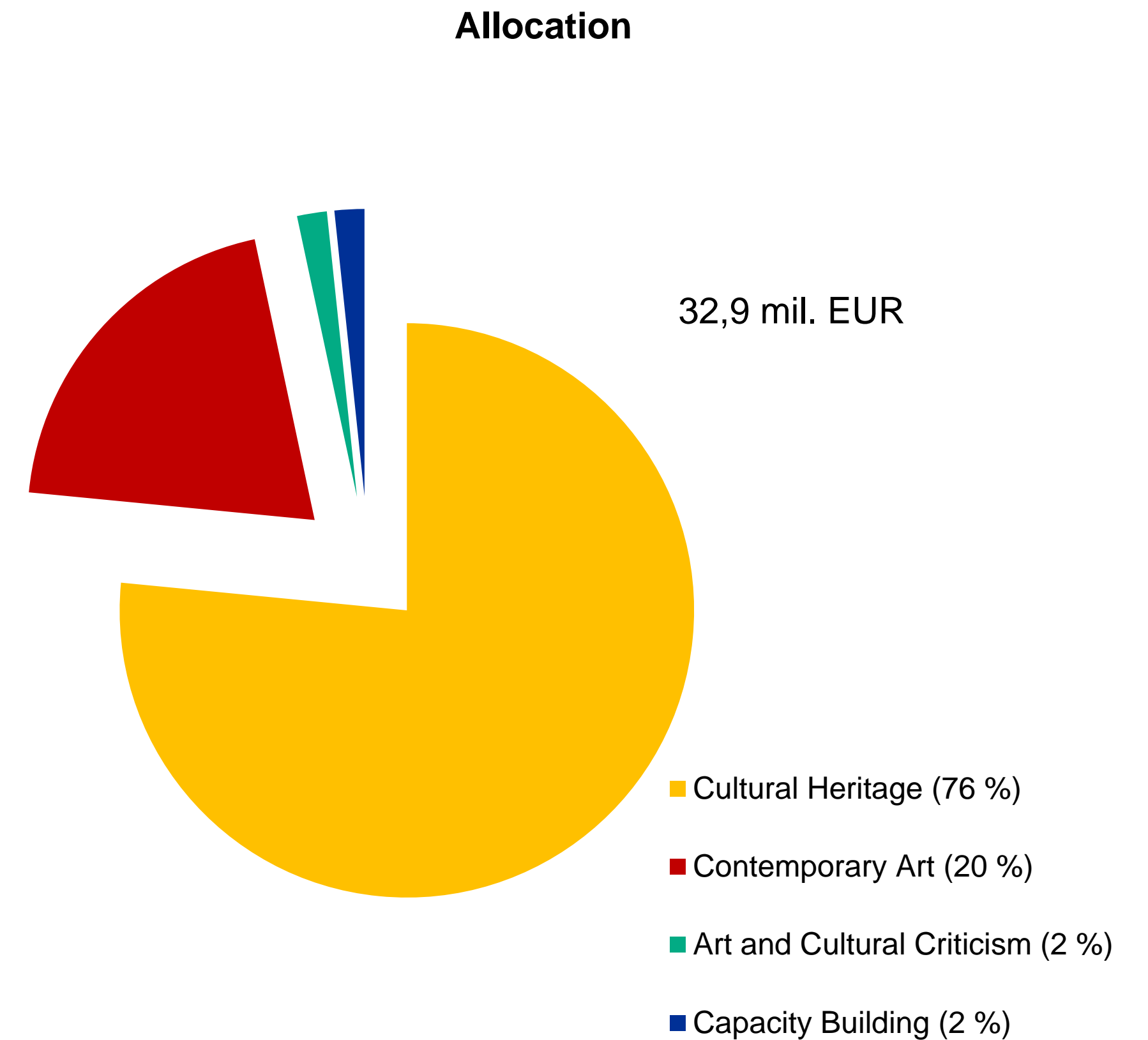
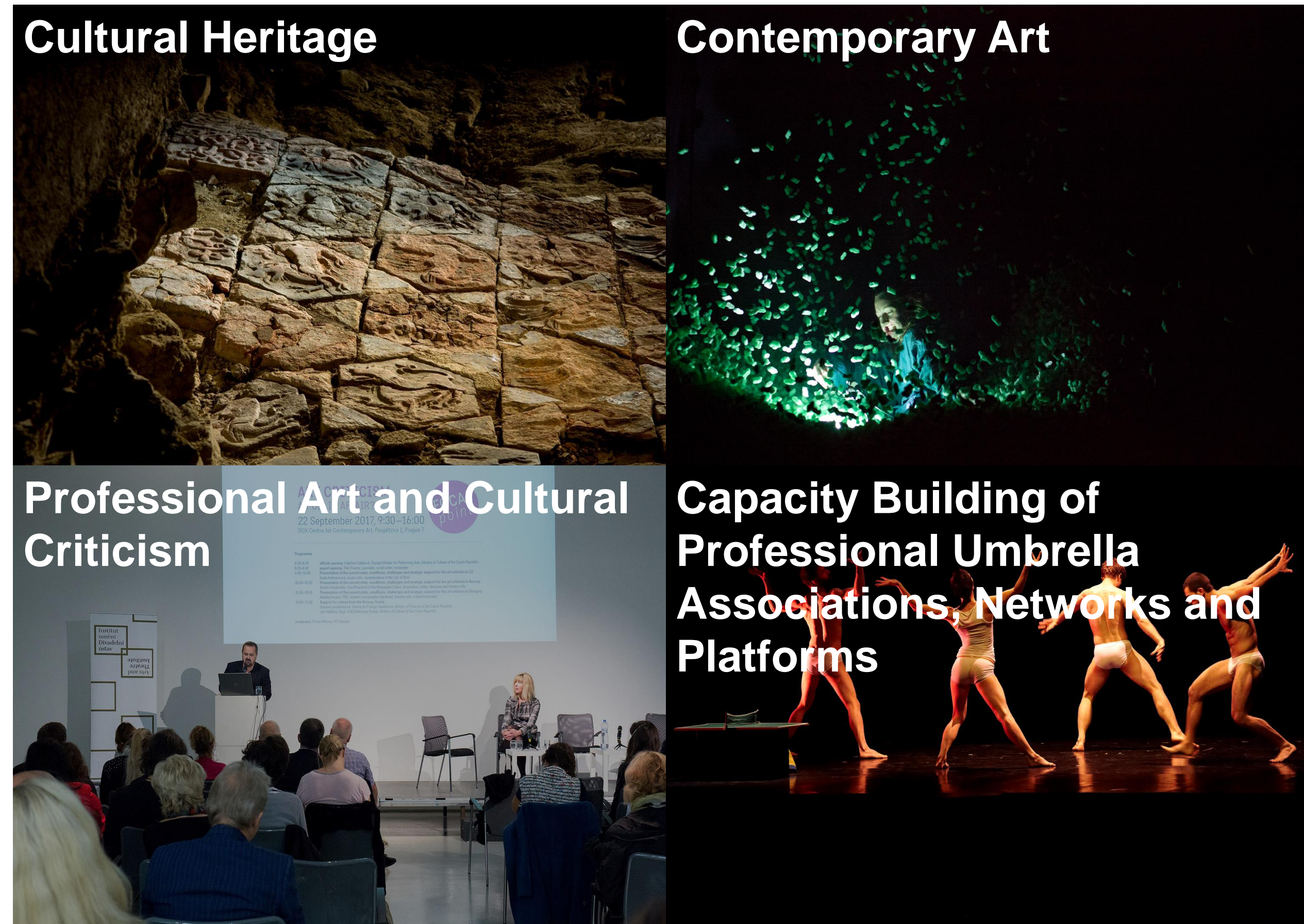


**KULTURRÅDET**  
Arts Council  
Norway



# Programme Focus

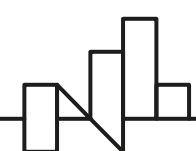
4 areas:



# Programme Strategy

## Open Calls

1. Revitalization of movable and immovable cultural heritage (2019)
  2. Contemporary Art I. (2019)
  3. Professional Art and Cultural Criticism (2019)
  4. Capacity Building of Professional Umbrella Associations, Networks and Platforms (2019)
  5. Innovative use and value creation in cultural heritage (2020)
  6. Contemporary Art II. (2021)
- **Pre-defined project „Building of a Memorial to the Victims of Roma Holocaust in Lety“**



# Contemporary Art



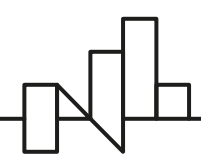
# What.

## High-quality and original creative works and their presentation

- **Performing arts** (theatre, dance and physical theatre, new circus, classical and contemporary music)
- **Visual arts** (including architecture, design and crafts)
- **Literature**

\*Audio-visual art (film, digital games) only as part of the interdisciplinary projects.

- **Allocation: EUR 6,000,000**
- **Grant: EUR 50,000 – 200,000**



View into the exhibition Brave New World, DOX Centre for Contemporary Art Prague (9/2015-1/2016)

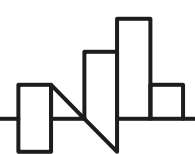
# What.

## Focus

- High quality art projects
- Interdisciplinary projects
- Bilateral cooperation
- Community and regional projects based on local needs
- Capacity building (cultural entrepreneurship, artistic and technical skills)
- Audience development
- Inclusive activities (Roma and other minorities)

## Eligible Activities

- Creation of new artworks including workshops and residencies
- Presentation of artworks (exhibitions, festivals, shows...)
- Activities focused on development and involvement of audience
- Creation of communication strategy
- Capacity building among artists and cultural organizations (workshops, seminars, conferences...)



# Who.

## Applicants

Legal entities

Natural-self employed persons

Providing cultural service, activities and good in the area of professional contemporary art

Established / active in CZ

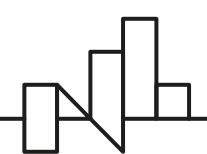
Legally registered for **min. 2 years**

## Partners

Iceland / Liechtenstein / Norway

Legal entities whose principal activity is in the cultural and creative sectors

Natural persons (only Liechtenstein)



**Professionals  
whose principal activity  
is in the cultural and  
creative sectors**

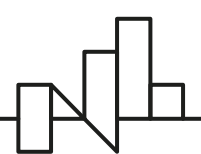
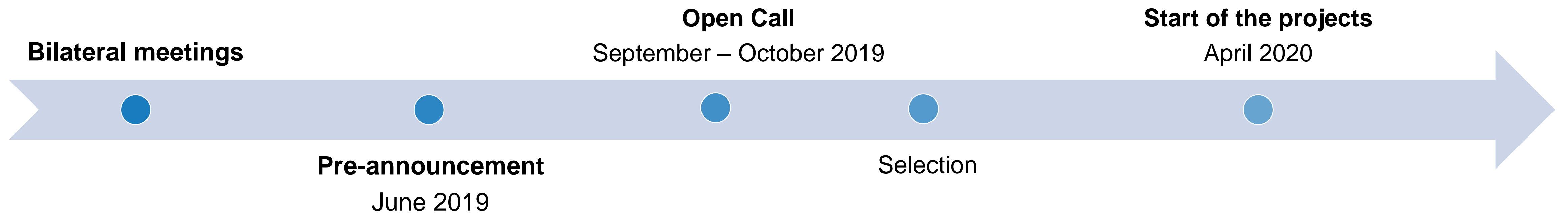




# When.

2 Open Calls (2019, 2021)

Planned schedule for 2019:



# Professional Art and Cultural Criticism



# What.

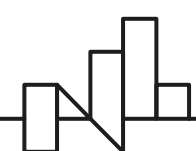
## All art disciplines.

### Objectives and priorities

- social dialogue, raising awareness of criticism , promotion of high-quality contemporary art
- professional development of art critics
- exchange experience and cooperation among critics, artists and audiences
- equality and integration of disadvantaged groups (Romani people in particular).

▪ **Allocation: EUR 500,000**

▪ **Grant: EUR 10,000 – 50,000**



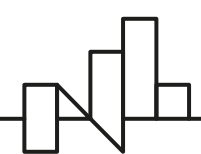
19th Jihlava International Documentary Film Festival (large poster exhibition about Thor Heyerdahl in the foyer of the Cinema DKO).

# What.

## Comprehensive projects.

### Eligible activities

- activities focused on raising awareness of criticism (labs, seminars, discussions, conferences)
- various forms of criticism, raising the interest in cultural offer and participation in public discussions
- labs, seminars, and other events, strengthening critics' competences and skills
- activities promoting interdisciplinary cooperation
- activities promoting cooperation among various stakeholders (cult. organizations, critics, artists, media, education)
- innovative forms and formats of criticism attracting and engaging new audiences in the dialogue
- activities focused on criticism of works by or focused on the disadvantaged groups of people (Romani people and other social, ethnic and cultural minorities)



# Who.

## Applicants

Legal entities

Providing cultural services, activities and goods in the area of professional art criticism

Established / active in CZ

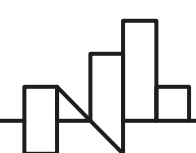
Legally registered for min. 2 years

## Partners

Iceland / Norway / Liechtenstein

Legal entities

Natural persons (only Iceland, Liechtenstein)



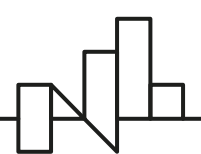
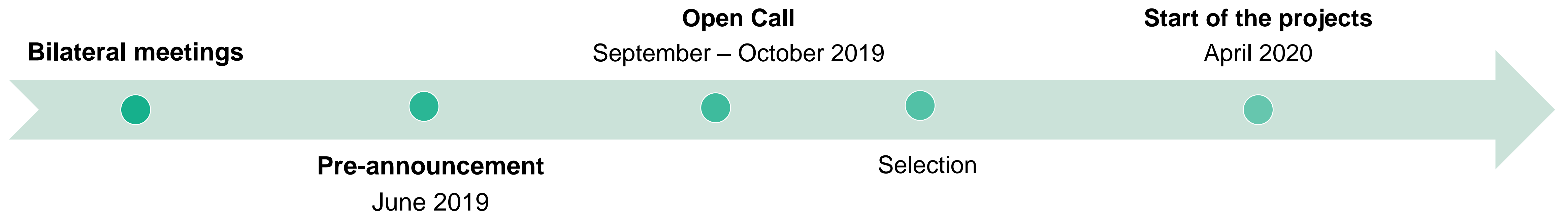
Sold-out performance Skugga Baldur on motives of Sjón's novel (Studio Hrdinu cooperated with Jón Saemundur, Hitt Húsid and Art Without Borders from Iceland)

# When.

1 Open Call (2019)

+ additional call

**Planned schedule for 2019:**



# Capacity Building of Professional Umbrella Associations, Networks and Platforms

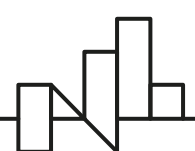


# What.

## All art disciplines.

### Objectives and priorities

- Capacity building of present and newly arising professional umbrella associations, networks and platforms and their members
  - Improvement and strengthening of the skills and competences of umbrella organisations and their members, mapping their needs, defining arguments for cultural advocacy, promoting cooperation on national as well as European level (with relevant counterparts from the Donor States)
  - exchange of information and know-how through seminars, workshops, reports, research, etc.
- 
- **Allocation: EUR 500,000**
  - **Grant: EUR 10,000 – 50,000 / 60,000 (bilateral cooperation projects)**



Kompani Haugesund and production called MONO at the Flora Theatre Festival in 2016 in Olomouc, Czech Republic.

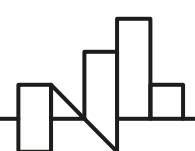
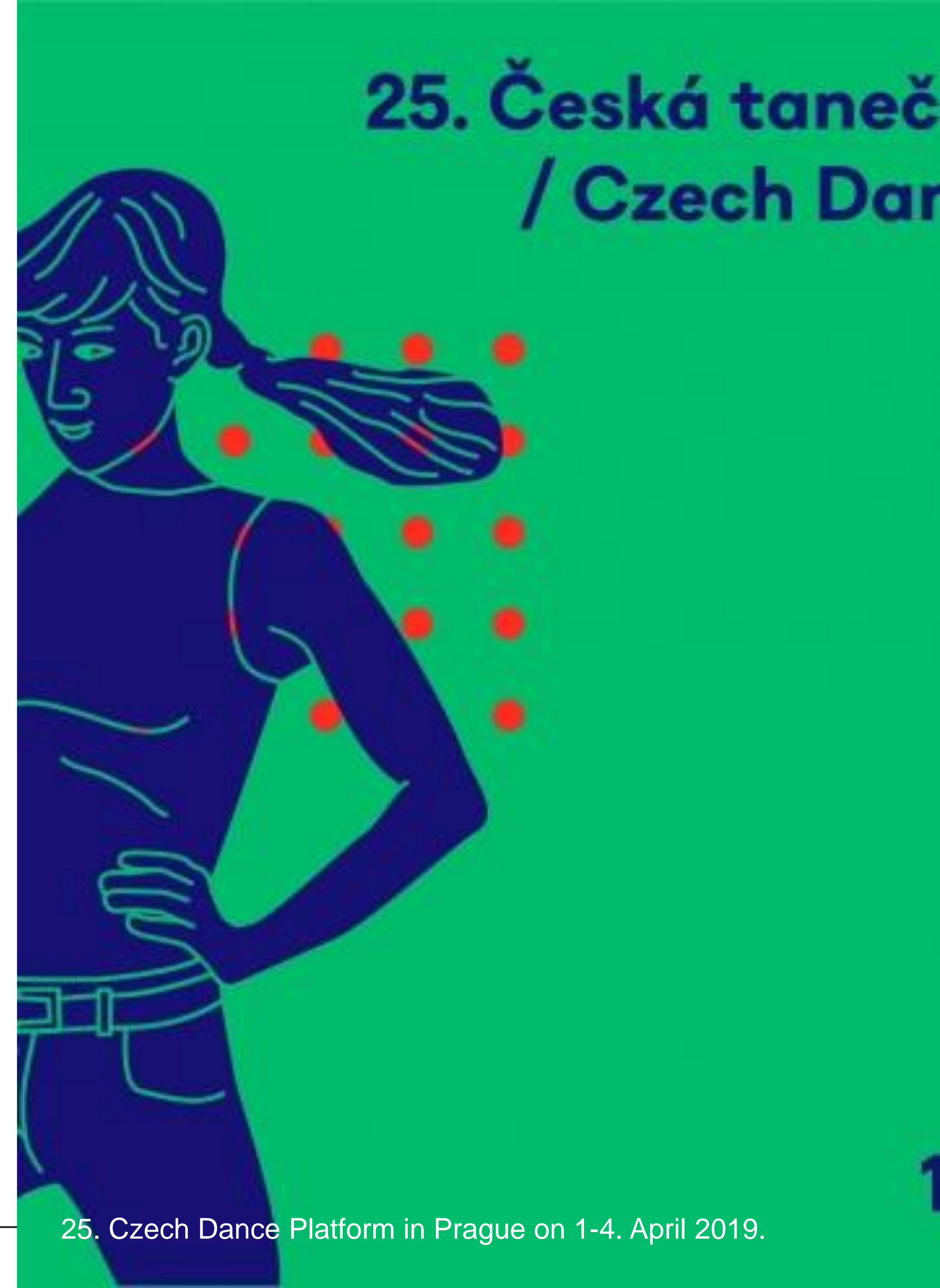


# What.

## Comprehensive projects.

### Eligible activities

- Activities focused on standardization and professionalization of professional umbrella organizations, networks and platforms,
- Activities focused on the development and endorsement of skills and competences of professional umbrella organizations, networks and platforms, and their members in the disciplines, such as management, leadership, fundraising and new business models in the forms of workshops, coaching and other forms,
- Activities focused on mapping the needs of selected artistic participants and disciplines in the form of research, data collection, studies, analyses and other surveys with the aim to articulate arguments for cultural policy and cultural advocacy in arts,
- Activities focused on working with the audience, which will be verified and will lead to specific outputs aiming at the setting of strategic measures. These measures will be relevant for the field(s) of art (not for one organization only),
- Activities focused on endorsement and promotion of cooperation on the national and European level (with corresponding counterparts from Donor States), including the exchange of information and know-how through seminars, workshops, studies, research etc.



# Who.

## Applicants

Legal entities

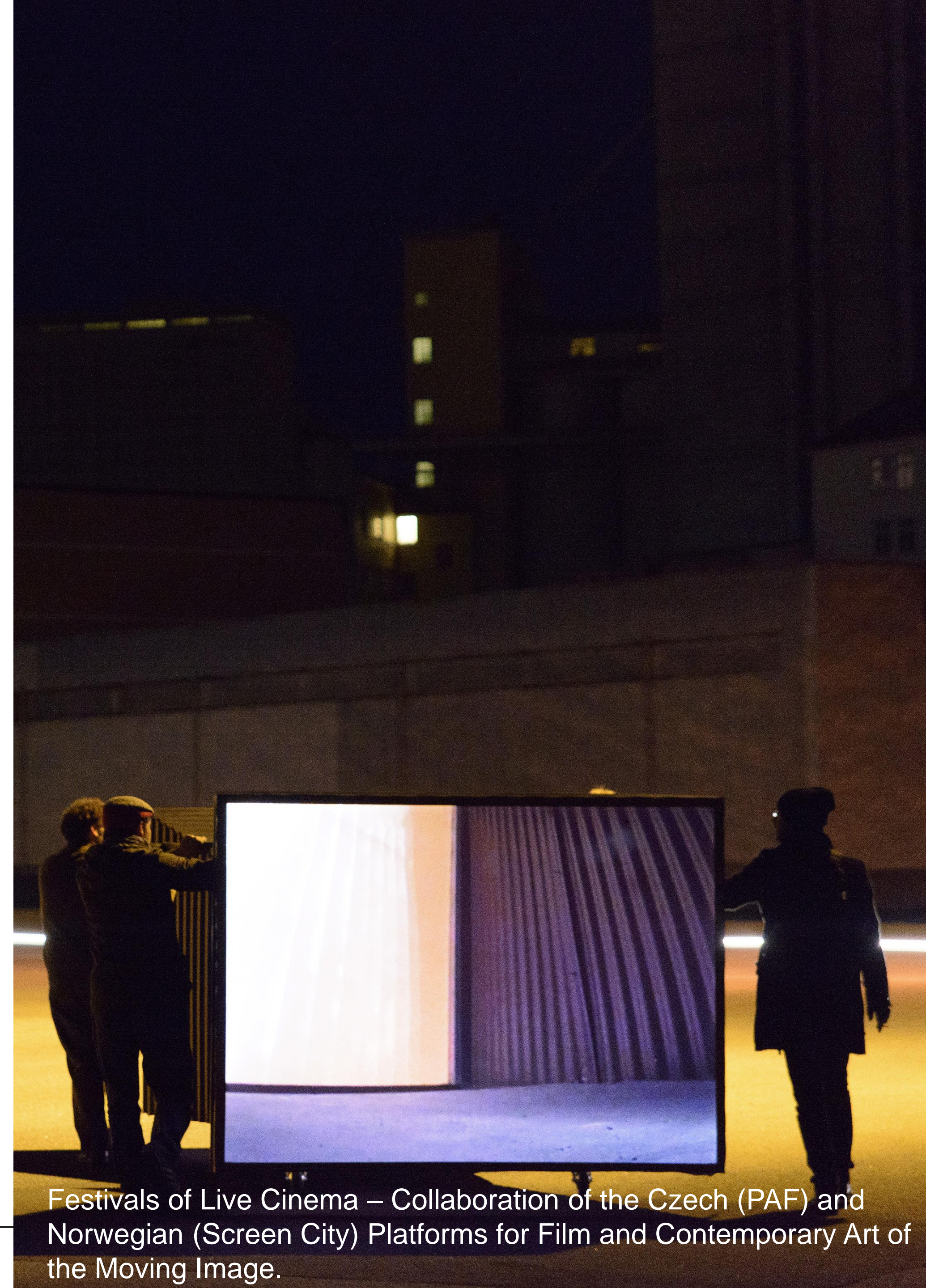
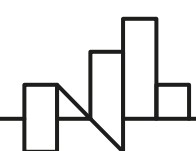
Registered as umbrella associations, networks and platforms in the area of professional contemporary arts

Established / active in CZ

## Partners

Iceland / Norway / Liechtenstein

Legal entities



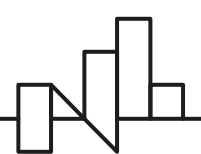
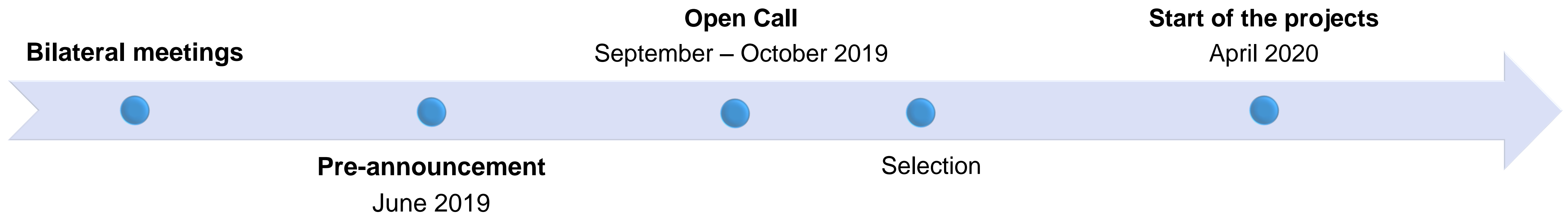
Festivals of Live Cinema – Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image.

# When.

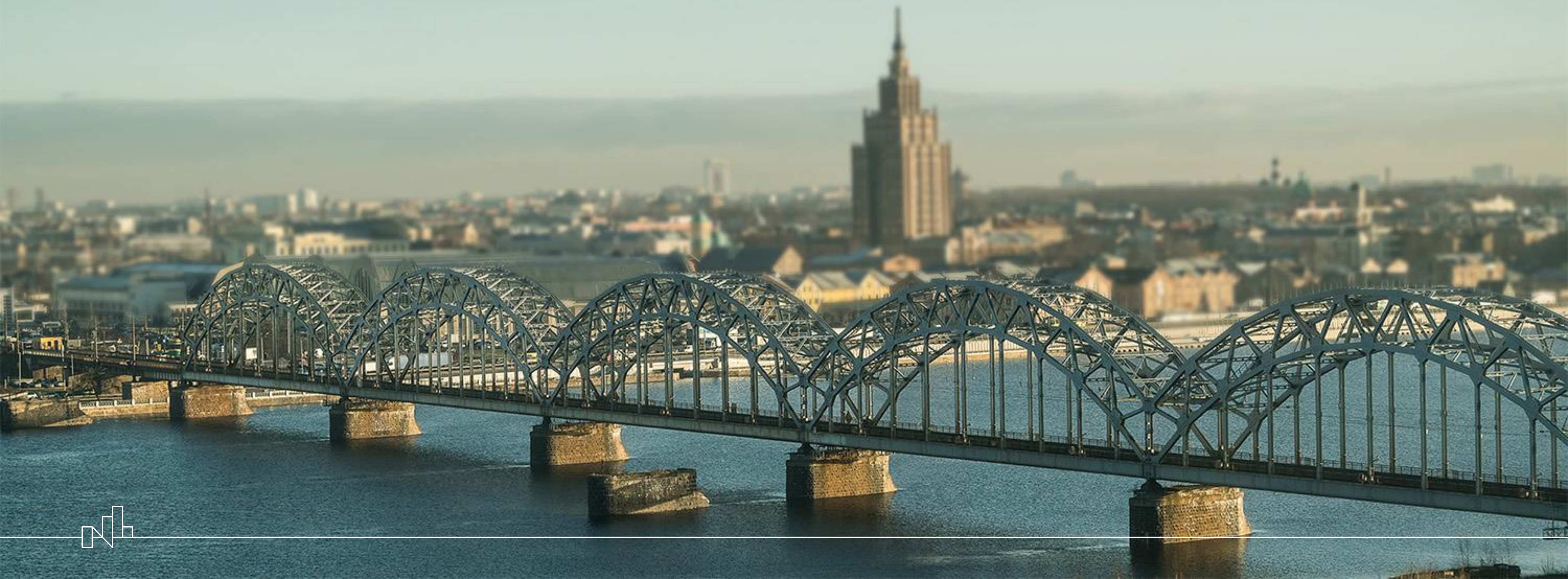
1 Open Call (2019)

+ additional call

Planned schedule for 2019:



# Support for Cultural Cooperation and Partnership



# 1) Partner Search

Contact Form sent to

[eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no)



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

Name of organisation	
Country	
Name of contact person	
Position	
Telephone number	
Email address	
Website	

<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	
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Active partner search (available in April 2019)

[www.eeagrants.cz/partnersearch](http://www.eeagrants.cz/partnersearch)



## EEA and Norway Grants



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## Contact form

Looking for a partner for your project? Would you like to cooperate with a czech institution?



Looking for a partner for your project? Would you like to cooperate with a czech institution?

### Contact form

Fill out this form, please.

Key message:\*

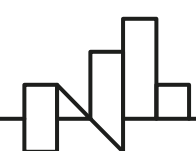
Main point for targeting potential partner. Recommended max. 5 words.

Name of your organization:\*

Enter the name of your organization.

Organization:\*

Short overview of your activities and expertise you can share with a partner. Recommended max. 60 words. A short video can be used for more detailed presentation.



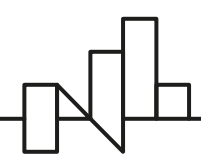
## 2) Bilateral Meetings (call)

### What.

Future eligible applicants for grants under of main open calls, who are interested in a project implemented in bilateral cooperation with donor project partners, are entitled to arrange partnership cooperation through bilateral meetings.

For this purpose, it is possible to use:

- travel from the Czech Republic to donor states to meet with potential partners
- travel of potential partners from donor states to the Czech Republic to meet with Czech applicants



# Who.

## Applicants

Eligible applicants are only Czech entities

Types of eligible applicants are the same as in the relevant call.

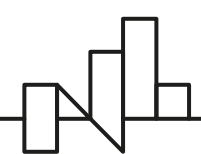
## Partners

Iceland / Norway / Liechtenstein

Types of eligible partners are the same as in the relevant call.

# When.

**Opens cca 2 months before each Open Call / pre-announcement**



Iceland   
Liechtenstein  
Norway grants

# Thank you!

[www.eeagrants.cz](http://www.eeagrants.cz)

Facebook, Twitter, Instagram: Fondy EHP a Norska

Mail: [czp@mfcrcz.cz](mailto:czp@mfcrcz.cz)

