

## Paperwork that really works!

44 artistic projects and additional activities

for approx. EUR 3 million implemented in 2014–2017

with 45 partners from Norway and Iceland

### Contacts

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Cover photo: Finale of the workshop led by Rosta Novák and Swerre Waage, project Cirk-UFF 2015 / Norwegian section. Photo credit: Miloš Šálek

# We Live for Contemporary Art.



EEA and Norway Grants  
in the Czech Republic

Programme CZ06  
Contemporary Art

[www.eeagrants.cz](http://www.eeagrants.cz)

[www.norwaygrants.cz](http://www.norwaygrants.cz)

#Inspiration&Cooperation



## EEA and Norway Grants 2009–2014

3 donor states

16 beneficiary states

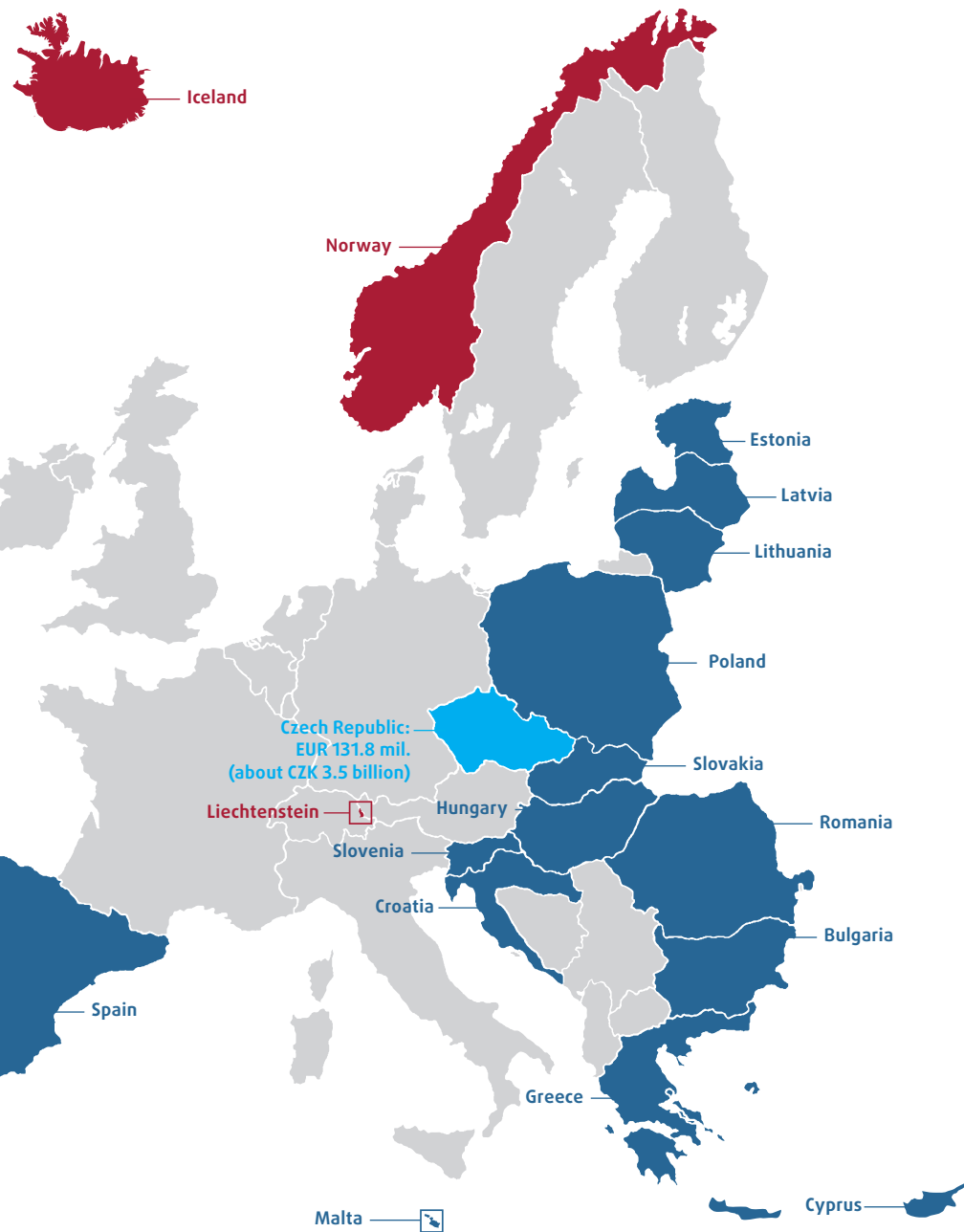
EUR 1.79 billion  
(about CZK 48.5 billion)

### EEA Grants

EUR 988.5 million  
(about CZK 26.8 billion)  
financed by Iceland,  
Liechtenstein and  
Norway

### Norway Grants

EUR 800 million  
(about CZK 21.7 billion)  
financed by Norway



The EEA and Norway Grants are Iceland, Liechtenstein and Norway's contribution to reducing economic and social disparities in the European Economic Area and to strengthening bilateral relations with 16 beneficiary countries in Central, Eastern and Southern Europe. The EEA and Norway Grants number among to the sources of funding that emphasize sharing and exchange of experience between and among partners.

In the programming period 2009–2014 the Czech Republic distributed approximately EUR 131.8 million into various areas. The area of Contemporary Art was a new area to receive support.

# About the Programme



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Contemporary art embraces several artistic disciplines – theatre, dance, music, film or visual art. It is produced at the present time, reflects the current situation and speaks to the entire society.

A Dance Tribute to Ping-Pong performed by  
420PEOPLE at Tanec Valmez Festival (2015).  
Photo credit: Jakub Sobotka

EUR	2.9	million
	93	submitted grant applications – 32% success rate
	30	supported projects (11 theatre, 7 visual art, 9 music, 3 film)
	69	new performances/festivals/concerts/exhibitions
	144	creative workshops
	14	additional activities
	28	projects in bilateral partnership

Audun Kleive and Jan Bang at Punkt Meets Music Infinity Festival (2015).  
Photo credit: Michal Hradecký

Contemporary art is one of the supported areas of **the Programme CZ06 “Cultural Heritage and Contemporary Arts”**. The main aim of the Programme was to support projects which differ in their approach, offer an innovative view and stimulate discussion among artists, experts and citizens.

The EEA Grants acknowledge the role of culture and cultural diversity in promoting respect for different cultures and their differences. Various kinds of projects were developed in collaboration **with partners from Iceland and Norway** confirming this idea.

The Programme contributed to the area of contemporary art with **approx. EUR 3 million** and enabled the support of **30 creative and innovative projects** and **14 additional activities** which extended the cooperation with the donor state partners.<sup>1</sup> Mutual inspiration is behind great results which have been seen across the Czech Republic, Norway and Iceland **in 2014–2017**.

The EEA Grants supported diverse cultural activities and enhanced creativity, education and sharing in various fields of culture, thereby strengthening European cultural identity.

### Programme

CZ06 – Cultural Heritage and Contemporary Arts

### Programme area

Promotion of Diversity in Culture and Arts within European Cultural Heritage

### For

Legal entities and natural persons active in cultural activities for more than 3 years

### Duration

Projects were implemented in 2014–2017  
The last activities will have been finished by September 2017

### 1

The call for proposals of additional activities for the supported projects is open until July 2017, therefore the final information may vary.

# Nordspiration

Selection of successful projects 2015-2016

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Nordspiration is a project focusing on the presentation of the contemporary Norwegian dance scene. The project was implemented by the public service organization DW7 together with Dansearena nord, working in the northernmost town in the world, Hammerfest.

## Nordspiration in numbers

- 
- 9 month long project
- 
- 6 feature productions for almost 900 spectators
- 
- 115 minutes spent at after-show discussions with artists
- 
- 15 hours spent dancing at 6 workshops with 59 participants
- 
- 47 hours spent in Olomouc by one ensemble (on average)
- 
- 2,151 kilometres – average journey from Norway to Olomouc
- 
- ∞ priceless experience, amazing meetings and pure joy from new adventures!
- 

Amund Sjølie Sveen saying goodbye in the production Economic Theory for Dummies.  
Photo credit: Helena Fikerová

## Nordspiration

**DW7, o.p.s.**  
Olomouc (CZ)

**Dansearena nord**  
Hammerfest (NO)

“During the season 2015/2016 we staged 6 exclusive productions of contemporary performing arts in Olomouc which provided the audience insight into the present Norwegian dance scene. The productions, as well as the workshops and discussions, were very popular among the audience and received a great personal response. The project also involved Czech artists who were stationed in Hammerfest for a month-long creative residency. The outcomes of the Nordspiration project are newly acquired personal connections, great cultural experiences and an exchange of knowledge and skills which will resonate in all those who were touched by this wave of Nordic inspiration.”

**Simona Vičarová**, coordinator of Nordspiration

“Through this exchange we mirrored our mindset, our artistic practice, and our way of reflecting: a process that is ever so important to both the artists involved as well as us as an organization.”

**Susanne Naess Nielsen**, Dansearena nord

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**DW7** is a public service organization working in the field of cultural and community activities. The main goal is organization of various activities, mostly in contemporary dance and theatre. Among the main tasks of DW7 are the international Flora Theatre Festival, running the scene Divadlo na cucky, Gallery W7 and community garden Za()hrada.

# Brave New World

Selection of successful projects 2015-2016



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**Brave New World is a title of an extensive exhibition created by the DOX Centre for Contemporary Art in Prague (11/9/2015-25/1/2016).**

View of the exhibition Brave New World.  
Photo credit: Jan Slavík

## Brave New World in numbers

1,446	m <sup>2</sup> of exhibition space
26,052	visitors
29	exhibiting artists and artistic groups
143	educational and family programmes / 2410 participants
6	supporting programs / 296 participants
4 <sup>th</sup>	most visited exhibition in the Czech Republic in 2015
	recommended among the top 10 exhibitions of the season worldwide (Aesthetica magazine 66/2015)

Jens Hikel, Leoš Válka – predestination centre,  
detail from the exhibition Brave New World.  
Photo credit: Jan Slavík

## Brave New World

**DOX Centre for Contemporary Art**  
Prague (CZ)

**Concept of the exhibition**  
Leoš Válka

**Curators**  
Leoš Válka,  
Michaela Šilpočová

The exhibition compared famous dystopic visions of the future as described in their novels by Aldous Huxley (*Brave New World*, 1932), George Orwell (1984, 1949) and Ray Bradbury (*Fahrenheit 451*, 1953) with the current social situation. The primary aim of the authors of the books was to galvanize readers and point out possible future threats – controlled splitting of society into castes; controlling the population based on psychological manipulation and fear, and victory of superficial mass-media culture over a society that valued books. The exhibition showed where their predictions were wrong, and where current reality has exceeded their dark visions many times over.

The Japanese phenomenon of hikikomori (appellation of people who isolate themselves from the rest of the society) was included as a separate exposition thanks to cooperation with Norwegian Japanologist Lars Nesser and theatre studio Farm in the Cave.

The same topic was developed in the dancing performance *Disconnected*, which was created for the spaces of the DOX Centre for Contemporary Art. The performance and the director Viliam Dočolomanský received the Opera Plus Award for the best choreography in 2015.

Additionally, a dance workshop under the leadership of Kenneth Flak, dancer, choreographer, and instructor from Norway, was part of the accompanying programme of the exhibition.

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**The DOX Centre for Contemporary Art** is a multi-functional space for presentation of contemporary art, architecture and design. It was created thanks to a private initiative through the reconstruction of a former factory in Prague's Holešovice district and its mission lies in presenting Czech and foreign contemporary art in the context of important social topics that create and change the world today.



# Future of European Design and Applied Art

Selection of successful projects 2015–2016

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An extended annual series of lectures and workshops dealing with the field of design, its current status and future challenges was brought by the organization CZECHDESIGN in cooperation with the Department of Design from the Norwegian University of Science and Technology.

Lecture given by Guy Julier at the Academy of Arts, Architecture and Design in Prague.  
Photo credit: Jan Hromádko



CZECHDESIGN  
představuje:  
Budoucnost  
designu  
a užitého  
umění

## Future of European Design and Applied Art in numbers

16 foreign experts

14 Czech designers and experts

9 foreign countries: Norway, Great Britain, Netherlands, Germany, Croatia, Slovakia, Sweden, Switzerland and Austria

4 Czech cities: Prague, Zlín, Karlovy Vary, Ústí nad Labem

17 lectures / 1,054 spectators

5 workshops / 95 participants

2 publications

14 lecture video recordings / 1,217 views

3,756 fans at social networks

6,186 people participating in the project  
The Future of Design and Applied Arts

Future of Design.  
Photo credit: Jan Hromádko

## Future of European Design and Applied Art

**CZECHDESIGN**  
Prague (CZ)

**Norwegian University of Science and Technology**  
Trondheim (NO)

“In the Czech Republic we are still struggling with the concept of design, which has little in common with the constantly changing world around us. We are more than pleased that we could invite experts, who presented new ways to approach design to the Czech audience. It helped us not to miss out on the period and we believe that, thanks to it, even Czech design will not miss the chance!”

**Jana Vinšová**, CZECHDESIGN manager

Overall, 17 lectures and 5 workshops were organized to discuss topics such as the social role of design and its relationship to society, the future of design disciplines, or the role of research in design and its sustainability. The lectures were attended by more than a thousand students.

“The workshop was great – an interesting and important topic. I appreciated the inspirational approach and new methods of thinking and designing.”  
(from the workshop Design for People’s Needs led by Jeremy Myerson for students of Industrial Design at the Academy of Art, Architecture and Design in Prague)

“Working with Czechdesign and their colleagues at the Academy of Arts, Architecture and Design in Prague gave us a very good insight into how design is understood and taught in Prague. I think everyone involved took something home to think about.”

**Casper Boks**, head of Department of Design at Norwegian University of Science and Technology

In addition to the project, a study trip to Iceland Design Centre was organized.

**CZECHDESIGN** – the centre of Czech design is an independent research and educational organization that has supported and developed Czech design since 2003. Its team involves experts in design, management of design, education, theory as well as history of design. The objective of CZECHDESIGN is to enhance the competitiveness of the Czech design and Czech industry. As part of its activities it helps designers and entrepreneurs, companies and state institutions to find common ground.

# Supported Projects and Additional Activities

Performance Sniper's Lake created by  
Spitfire Company and Baerum Kulturhus.  
Photo credit: Vojtěch Brtnický



## Explanatory Notes

additional activity of the project extending the cooperation with partners from Norway and Iceland

partner from Norway

partner from Iceland

partner from the Czech Republic

## Classic, contemporary and alternative music

Project title	Project promoter	Project partner	Grant (EUR)
Romale International Roma Music Festival	MIRET	Stella Polaris	87,108
Scintilla Tour	Beata Hlavenková	LOOK PROMO Marius Solvang Hansen	33,392
KHAMORO World Roma Festival	SLOVO 21	NGO Yagori	70,566
PUNKT/MUSIC INFINITY	ART FRAME PALÁC AKROPOLIS	Stiftelsen Punkt	93,208
Bohemia JazzFest 2015 International Music Festival	Bohemia JazzFest	Hakon Kornstad Ensemble "Tenor Battle" The Sunna Gunnlaugs Trio	122,461
Let's Sing!	Kühn Choir of Prague	Tone Bianca Sparre Dahl	85,741
Showcase Festival ITCH MY HAAAA	Standard island	Jon-Eirik Boska Musikk	97,045
Synapse 2015	MeetFactory	Stiftelsen Insomnia	107,806
Touch the Music – Music the Art of the Soul	INCOGNITI	Tou Scene AS Film Academy of Miroslav Ondricek in Pisek South Czech Philharmonic South Bohemian Theatre Sladovna Pisek	123,054

## Visual arts

Project title	Project promoter	Project partner	Grant (EUR)
Exhibition and performance event curated by Anne-Szefer Karlssen	FUTURA	Anne Szefer Karlssen	23,699
Future of European Design and Applied Art	CZECHDESIGN.CZ	Norwegian University of Science and Technology	92,076
The Future of Design in Iceland and the Czech Republic – conditions and opportunities for best practice transfer	CZECHDESIGN.CZ	Iceland Design Center	8,071
“Brave New World Ltd.” exhibition	DOX PRAGUE	-	136,516
Enlargement of the “Brave New World Ltd.” (Nr. 1) project through Performance Installation “Hikikomori” with accompanying programme	DOX PRAGUE	Lars Nesser	12,816
Enlargement of the “Brave New World Ltd.” (Nr. 2) project through movement research-based theatre	DOX PRAGUE	Kenneth Flak	18,535
Frontiers of the Solitude	DEAI (Setkání)	Atelier Nord Skafthell-Centre for Visual Art	132,679

Project title	Project promoter	Project partner	Grant (EUR)
“The Soul of Money” exhibition	DOX PRAGUE	Libia Castro & Ólafur Ólafsson	122,395
ARTSCAPE NORWAY – overlapping aspects of art in public space and landscape in Norway as an inspiration for the Czech Republic	ARCHITECTURA	ROM National Tourist Routes in Norway	89,472
ARTSCAPE ICELAND – mapping of art overlaps into architecture and landscape – the other Nordic inspiration for Czech Republic	ARCHITECTURA	ROM Studio Granda Architects Reykjavík Art Museum	19,420
TRANS(e)MISSION – Partnership programme of new art/tech festivals and workshops dedicated to digital media impact on visual art and generally on culture in Czech and Norway	CIANT – International Centre for Art and New Technologies	TEKS – Trondheim Electronic Arts Centre	117,729
CIANT: TRONDHEIM – MISSION POSSIBLE (CI:TRON)	CIANT – International Centre for Art and New Technologies	TEKS – Trondheim Electronic Arts Centre	20,000

## Drama, theatre of movement and non-verbal theatre, dance and “alternative” theatre

Project title	Project promoter	Project partner	Grant (EUR)
Monastery Broumov – Living European Centre of Culture and Education	Broumov Regional Development Agency	<a href="#">Engegard Quartet</a> <a href="#">Árstidir</a>	<b>90,981</b>
Norwegian forest on the Czech stage	National Moravian-Silesian Theatre	<a href="#">Victoria Meirik</a>	<b>45,283</b>
Norwegian Forest belongs also on a Norwegian Stage	National Moravian-Silesian Theatre	<a href="#">National Theatre Oslo</a>	<b>19,997</b>
Norwegian forest on BOOK WORLD 2016	National Moravian-Silesian Theatre	<a href="#">Victoria Meirik</a>	<b>8,627</b>
Norway Artway	Four Days Association	<a href="#">Bergen International Theatre</a>	<b>101,887</b>
Skugga Baldur	Studio Hrdinů	<a href="#">Jón Saemundur</a> <a href="#">Hitt Húsid</a> <a href="#">Art Without Borders</a>	<b>80,056</b>
3 Faces of Freedom – support of cultural diversity in Ústí nad Labem	KULT	<a href="#">Činoherák Ústí</a>	<b>147,170</b>
Sniper’s Lake	Bezhlaví	<a href="#">Baerum Kulturhus</a>	<b>121,411</b>
The Spitfire Company – trilogy in Baerum Kulturhus	Bezhlaví	<a href="#">Baerum Kulturhus</a>	<b>18,878</b>
TANECVALMEZ & Jo Stromgren Kompani & 420PEOPLE	B-Art Art School	<a href="#">Jo Stromgren Kompani</a> <a href="#">420PEOPLE</a>	<b>133,477</b>

Project title	Project promoter	Project partner	Grant (EUR)
CODA, inspiration for TANECVALMEZ	B-Art Art School	<a href="#">CODA Oslo International Dance Festival</a>	<b>17,374</b>
Oktoberdans 2016 & TANECVALMEZ	B-Art Art School	<a href="#">BIT Teatergarasjen</a>	<b>19,976</b>
Comparing several Puppet Theatre Dramatizations of a Norwegian Folk-tale	National Information and Consulting Centre for Culture	<a href="#">Teater Innlandet</a> <a href="#">Bruduheimar – World of Puppets (Bernd Ogradnik)</a> <a href="#">Buchty a loutky</a> <a href="#">Divadlo ANPU</a>	<b>130,295</b>
Nordspiration	DW7	<a href="#">Dansearena nord</a>	<b>60,377</b>
We are exploring new partnerships and topics on the field of performing arts	DW7	<a href="#">Dansearena nord</a>	<b>14,989</b>
International Festival THEATRE	International Festival THEATRE Pilsen	<a href="#">Vesturport Europa Films Ltd.</a>	<b>54,412</b>
Cirk-UFF 2015 / Norwegian section	UFFO – Trutnov Region Community Centre for Culture and Leisure	<a href="#">Cirkus Xanti</a>	<b>37,509</b>

## Film art

Project title	Project promoter	Project partner	Grant (EUR)
DOC.STREAM: New Impulses for Czech-Norwegian Documentary Environment	DOC.DREAM – Association for the Support of Documentary Cinema	Bergen International Film Festival Western Norway Film Centre	98,329
Business trip – meeting with Norwegian film professionals at Sommerfilmfest	DOC.DREAM – Association for the Support of Documentary Cinema	Western Norway Film Centre	3,055
Strengthening the Promotion of the Subproject – Holding Press Conference in Prague and Arranging the Participation of Norwegian Journalists and Project Partners at the PC and at Jihlava IDFF	DOC.DREAM – Association for the Support of Documentary Cinema	Bergen International Film Festival Western Norway Film Centre	6,388
CONFERENCE FASCINATIONS / Know-how exchange on experimental film distribution	DOC.DREAM – Association for the Support of Documentary Cinema	Reykjavík Art Museum Tour de Force	17,280
Festivals of Live Cinema – Collaboration of the Czech (PAF) and Norwegian (Screen City) Platforms for Film and Contemporary Art of the Moving Image	PAF	Screen City	84,333
Northern Lights at Ostrava Kamera Oko 2015	Kamera Oko	The Norwegian Society of Cinematographers	24,151
<b>Total</b>			<b>2,950,024</b>



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2

- 1 Pavel Hošek – Site-Specific Art in Monastery Broumov. Photo credit: Ivan Pinkava
- 2 Performance Don Quixote as part of project “3 Faces of Freedom – support for cultural diversity in Ústí nad Labem”. Photo credit: Marek Štim



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- 1 Čavorence at Romale International Roma Music Festival. Photo credit: Jef Kratochvil
- 2 Large poster exhibition “Thor Heyerdahl – The Great Norwegian Explorer” in the foyer of Cinema DKO at the 19th Jihlava International Documentary Film Festival. Photo credit: Štefan Berec
- 3 Selvika rest stop along National Tourist Route Havøysund in Norway, exhibition Artscape Norway (Jaroslav Fragner Gallery, Prague, 2-4/2016). Photo credit: Jiří Havran





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- 2
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1 Performance Cometa 45 615 at Cirk-UFF Festival. Photo credit: Miloš Šálek  
2 Performance East of the Sun West of the Moon. Photo credit: Michal Drtina  
3 Street battle jam at KHAMORO World Roma Festival. Photo credit: Lukáš Houdek

## Cooperation and Partnership

29 artistic and cultural organizations from the Czech Republic

45 donor state partners

12 from Iceland

33 from Norway

∞ inspiration

