

We Revive Cultural Heritage.



EEA and Norway Grants
in the Czech Republic

Programme CZ06
Cultural Heritage



Ministry of Finance
of the Czech Republic



MINISTRY OF CULTURE
CZECH REPUBLIC

EEA and Norway Grants 2009–2014

3 donor states

16 beneficiary states

EUR 1.79 billion
(about CZK 48.5 billion)

EEA Grants

EUR 988.5 million
(about CZK 26.8 billion)
financed by Iceland,
Liechtenstein and Norway

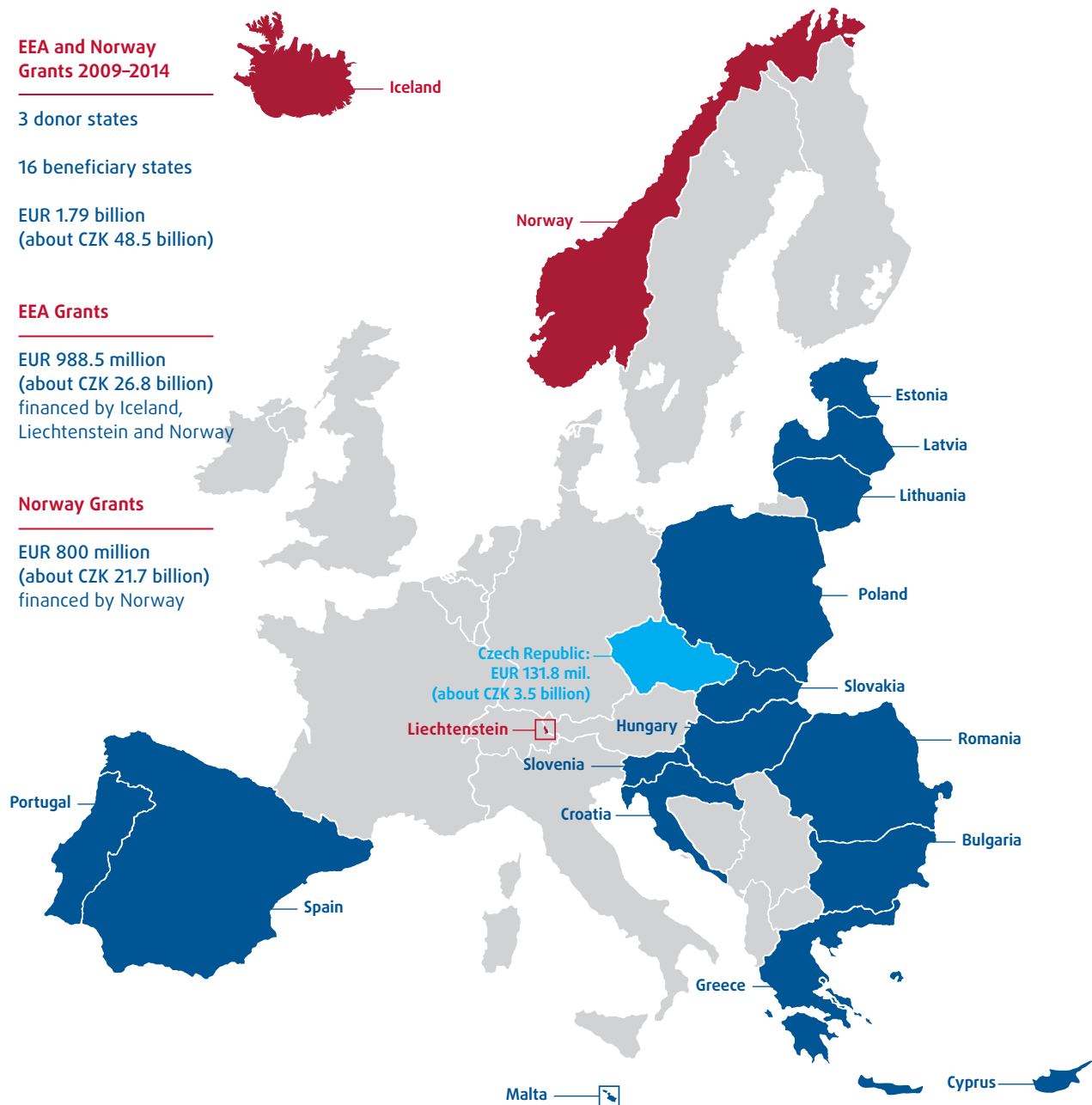
Norway Grants

EUR 800 million
(about CZK 21.7 billion)
financed by Norway



Iceland

Norway



Malta

Cyprus

The EEA and Norway Grants are Iceland, Liechtenstein and Norway's contribution to reducing economic and social disparities in the European Economic Area and to strengthening bilateral relations with 16 beneficiary countries in Central, Eastern and Southern Europe. The EEA and Norway Grants number among the sources of funding that emphasise sharing and exchange of experience between and among partners.

In the programming period 2009–2014 the Czech Republic distributed approximately EUR 131.8 million into various areas. Restoration and presentation of cultural heritage is supported in the long term.

About the Programme

A scenic view of a park with a lake, trees, and a castle in the background. People are walking on a stone path near the water. The scene is captured in a cinematic style with soft lighting and a clear sky.

Referring to the significance of cultural heritage as a source of national and European identity, special attention has been paid to preserving cultural heritage for the next generations and opening it to the public. Restoration of monuments opens up new opportunities for their revitalisation and also contributes to knowledge development and revival of historical practices, craftsmanship and other traditional skills and the sharing thereof.

The historical Castle alpine rock garden in Průhonice Park was renovated and reopened to the public thanks to the project of the Institute of Botany, Czech Academy of Sciences. Photo credit: Suzana Jovaševićová

The Programme in Numbers



EUR	17.1	million
	209	submitted grant applications – 12% success rate
	28	projects
	16	projects on immovable monuments (their preservation, restoration and presentation)
	10	projects on movable monuments, museum collections and written cultural heritage (their restoration, preservation and presentation)
	2	pre-defined projects related to industrial heritage and digital restoration of Czech film heritage
	17	projects in bilateral partnership
	4	projects as part of the Jewish cultural heritage
	21	additional activities

The Neo-Gothic Temple in the parkland of Krásný Dvůr manor house came through the overall constructional and monument preservation. Exhibition about history of landscape parks is situated in the temple and it is now possible to visit the scenic observation tower. Concerts and educational programmes for children and youth are organized. Photo credit: Šárka Kovaříková, National Heritage Institute

Programme
CZ06 – Cultural Heritage and Contemporary Arts

Programme Area
Conservation and Revitalisation of Cultural and Natural Heritage

For
Legal entities who are owners (managers) of movable/ immovable cultural heritage

Duration

- Project were implemented in 2014-2017
- The last activities will have been finished by September 2017

Terms

- co-financing based on legal status of the project promoter (10 % – 40 %)
- sustainability of project min. 5 years
- income generated by the project used in line with the project’s aims
- revenues generated thanks to the project shall be used in accordance with the project’s objectives or for sustaining project’s outcome.

Cultural heritage is one of the supported areas of **Programme CZ06 “Cultural Heritage and Contemporary Arts”**. The mission of this area was to **contribute to restoration of movable and immovable cultural heritage** of the Czech Republic **and make it publicly accessible**. The aim was to support unique projects which, despite **urgency of intervention**, bring an added value through **innovative procedures**, expertise enhancement or inter-disciplinary and international cooperation. During the restoration work it was also important to use historical and traditional methods, technologies and materials as much as possible.

Support in a separate category of **Jewish cultural heritage**, which represents an important part of the national memory, was applied to Judaica which served for Jewish religious worship or artistic expressions of authors from the holocaust period.

The Programme is characterised by promotion of international cooperation with partners from donor states. Almost two thirds of the projects were implemented in partnership with institutions from **Iceland and Norway**. Thanks to the special Fund for Bilateral Relations, the projects could be extended to include additional activities in cooperation with organisations from donor states.

The Programme enabled implementation of **28 projects and 21 additional activities**¹ related to immovable, movable and Jewish cultural heritage in amount of **more than EUR 17 million**. The EEA Grants succeeded in **preserving and revitalising a part of the Czech cultural heritage** and encouraged education and exchange in cultural sectors, contributing thus to a strengthening of the national and European cultural identity.

¹ The call for proposals of additional activities of projects is open until the end of July 2017. Therefore, the final data may vary.

Immovable cultural heritage

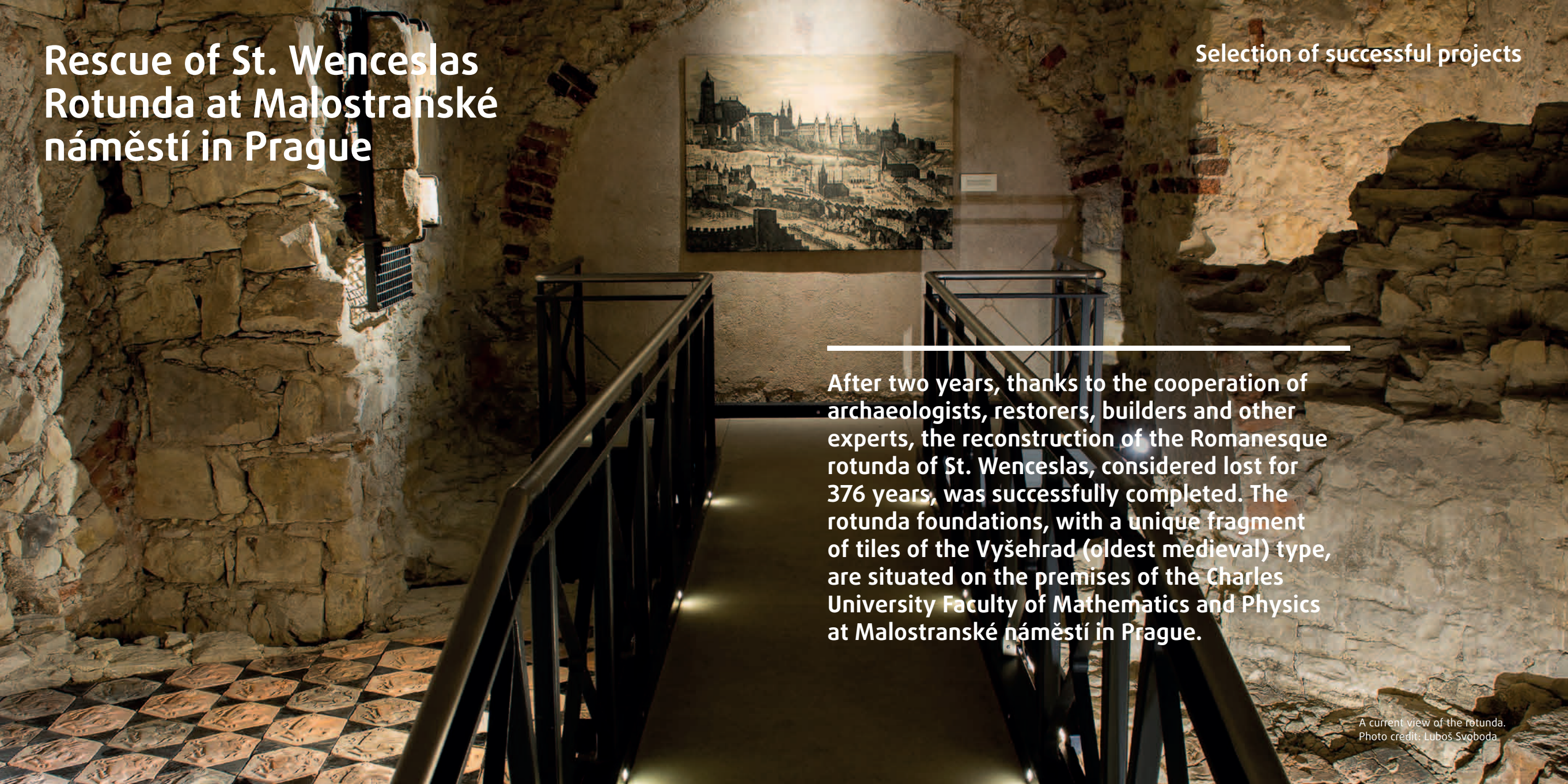
Selection of successful projects

Support of the immovable cultural heritage focused on the Heritage Fund, which includes cultural monuments, national cultural monuments and UNESCO monuments registered in the Central Register of Cultural Heritage. Support was granted to construction and non-structural modifications and repairs including conservation restoration activities, restitution of older statuses, corrective recoveries, maintenance and stabilisation repairs and restoration activities. The projects also included activities connected to the presentation, availability, accessibility of hereby restored and preserved monuments to the general public and their use.

Revitalisation of the Church of the Virgin Mary Assumption in Konojedy by Ústěk. Photo credit: Tomáš Železný

Rescue of St. Wenceslas Rotunda at Malostranské náměstí in Prague

Selection of successful projects



After two years, thanks to the cooperation of archaeologists, restorers, builders and other experts, the reconstruction of the Romanesque rotunda of St. Wenceslas, considered lost for 376 years, was successfully completed. The rotunda foundations, with a unique fragment of tiles of the Vyšehrad (oldest medieval) type, are situated on the premises of the Charles University Faculty of Mathematics and Physics at Malostranské náměstí in Prague.

A current view of the rotunda.
Photo credit: Luboš Svoboda

In numbers

EUR	276,152	the grant amount
	31,888	excavated fragments of ceramics and animal bones
	210	discovered products made of animal bones
	226	m ² of areas surveyed and plotted in three co-ordinates
	1,590	field photos made in the photo-documentation process
	12	experts involved
	800	donators
EUR	90,566	the amount received from donators to fund the rest of the project
	376	years for which the Rotunda was considered lost
	1	virtual model of the Rotunda
	1	documentary film

In 2004, a team of archaeologists discovered a Romanesque tiling that remained hidden from sight for more than 725 years.
Photo credit: Jiří Coubal

Rescue of St. Wenceslas Rotunda at Malostranské náměstí in Prague

Project promoter
Charles University, Faculty of Mathematics and Physics (CZ)

The St. Wenceslas Rotunda dates back to the late 11th century and may relate to the coronation of the first king of Bohemia, Vratislav the Second (probably 1033–1092, king from 1085). A particularly unique finding is 74 floor tiles in their original location, as the hand of an unknown craftsman left them one thousand years ago, including fingerprints. Therefore, the restoration work on the fragment was done *in situ*. In one part of the reconstructed monument one can also see a highly faithful replica of the tiling. By comparing almost thirty preserved rotundas, the staff of the National Heritage Institute managed to uncover the operating procedure of a medieval architect's work and reconstruct the probable look of the St. Wenceslas Rotunda using the retrospective project method.

A film about the project has been made, <http://www.nase-rotunda.cz/video>. In order to preserve the restored condition of the Rotunda, tours will be allowed only on special occasions, e.g. during the Museum Night. Nevertheless, the Rotunda can be visited virtually at the website www.rotunda.pano3d.cz.

“We were highly surprised by the vivid public interest in this project. In practice, it means, at least in my opinion, that citizens of the Czech Republic are sincerely interested in their own roots and identity. We regard the financial support of the public as an unprecedented success, because many fund-raising campaigns for the renovation of monuments usually last for many years and sometimes they do not fully succeed. Maybe this is a little St. Wenceslas miracle.”

Martin Vlach, project manager



1

The Faculty of Mathematics and Physics of Charles University traditionally ranks among the best research and educational institutions in the whole Czech Republic. Aside from its own academic, educational and research activities it pursues a creation of favourable conditions in physics, informatics, mathematics and related fields of study.



2



4



3



5

- 1 The surviving floor fragment is composed of 74 tiles laid out in five rows, of which 22 tiles are hexagonal ones with the motifs of a lion and a gryphon embossed on them. Photo credit: Luboš Svoboda
- 2 The Romanesque tiling preserved in its original position (*in situ*) consists of 22 embossed hexagonal ceramic tiles, smoothly glazed triangular ones, and girdled square tiles. Photo credit: Luboš Svoboda
- 3 The interior of rotunda prior the restoration. Photo credit: Libor Smutka
- 4 A tiling replica covering the surface of the rotunda's nave. Photo credit: Luboš Svoboda
- 5 Photo credit: Jiří Coubal

Return of Historic Airplanes to Glorious Hangars No. V and VI AERO at Letňany

Selection of successful projects

A unique group of historical buildings on the premises of the former company AERO, located at the Prague-Letňany airport, was preserved thanks to long-term efforts by the state-owned company LOM PRAHA. The aim of the project was a general reconstruction of the two most endangered hangars and construction of a museum complex which will present the history of Czechoslovak aviation.

Hangar No. VI is a unique example of aviation architecture from the beginning of the 20th century.
Photo credit: Tomáš Železný

In numbers

EUR **864,103** the grant amount

10 displayed aircrafts

35 aircrafts placed in depositories

70,000 visitors in one year after opening (exhibition season 30 April 2016 – 31 October 2016)

5 jobs created

20 volunteers who participated in the project

The original state of the hangars and their surroundings before the reconstruction.
Photo credit: LOM PRAHA

Return of Historic Airplanes to Glorious Hangars No. V and VI AERO at Letňany

Project promoter

LOM PRAHA (CZ)

Partner

Military History Institute Prague (CZ)

The “Old Aero” (Stará Aerovka) premises are one of few aviation premises preserved as a whole until today, being an example of architecture connected with both the beginnings of Czechoslovak aviation and the development of aircraft technology during the World War II. Hangar No. V was built as part of construction of new premises for AERO in 1940–1941 and currently houses an exposition of bomber and fighter planes and fighter bombers from collections of the Military History Institute Prague (VHÚ), dating back to World War II through to the 1980s. Hangar No. VI is the very first AERO hangar for assembling and test-flying aircraft. After a recent demanding reconstruction, the Aero history exhibition has been moved there.

On 30 April 2016, the “Old Aero” premises finally opened to the general public. In the 48th museum season of the Kbely Aviation Museum, which the “Old Aero” exposition is part of, the premises were visited by 70,000 people. The Museum is open in the summer season from May till October.

“The whole project was running for more than a year and a half and its outcome exceeded our expectations. The ‘Old Aero’ has become a regular venue for aviation fans, school excursions, as well as for people looking for non-traditional trip spots from the entire republic. It was an honour for LOM PRAHA to contribute to such a significant project and for me a great experience and affair of the heart. For future generations we have managed to save a place where Czechoslovak aviation was born almost one hundred years ago. Many thanks belong to the EEA and Norway Grants, without the help of which implementation would have not been possible.”

Věra Polanecká, project manager



LOM PRAHA is a traditional enterprise of the Czech aviation industry. It is a state-owned company established by the Ministry of Defence of the Czech Republic. LOM PRAHA operates in both the Czech and foreign markets. It specialises in general overhauls and modernisation of helicopter technology. It also provides flight training courses for pilots in the Flight Training Centre in Pardubice.
Project website: www.staraaerovka.cz

1-3 One of the exhibited planes in the Hangar No. V is the Soviet bomber Petlyakov Pe-2 from the World War II. Only three of these planes have been preserved in world museums. The plane, which made an emergency landing during the World War II, was acquired to the Military History Institute's collection from the Norwegian museum, the Norsk Luftfartsmuseum in Bodo, the owner of parts of several planes of this type. Photo credit: LOM PRAHA

4-5 Photo credit: Tomáš Železný

Český Krumlov Castle – Study Centre

Selection of successful projects

The castle and chateau of Český Krumlov, one of the most important UNESCO world heritage sites in the Czech Republic, is visited by more than 400,000 tourists every year. In the long run, this site has been in the limelight of experts, researchers and students not only from the Czech Republic, but from the whole world. And the newly built Study Centre is designed precisely for them.

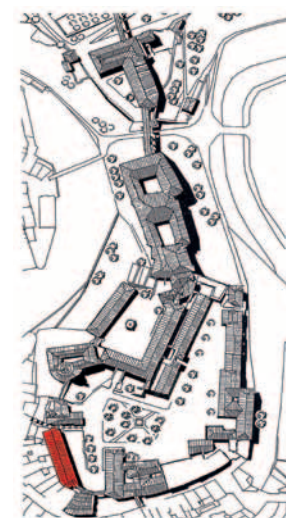
In numbers

15	months of building
EUR 968,176	the grant amount
8	partners
1,165	m ² of usable area
2	lecture halls
2	classrooms
18	rooms
32	persons – the total capacity of the Study Centre

Pillar Hall before the reconstruction.
Photo credit: National Heritage Institute

Český Krumlov Castle – Study Centre

The Centre is located in the first courtyard of the chateau in the building of the former horse stables. Monumental pillared halls were turned into lecture halls and rooms on the first floor and in the loft are now used for accommodation purposes. Participants of study visits here will focus not only on administration, renovation and development of the UNESCO monument, but also on cultural and rural development issues in the Czech Republic and Central Europe. Thanks to the cooperation of six partner universities from the Czech Republic, Norway and Canada, Český Krumlov will become an official Central-European centre for rural development study and cooperation in Central European cultural studies will deepen.



Project promoter
**National Heritage
Institute (CZ)**

Partners
**The Norwegian University
College for Agriculture
and Rural Development –
Faculty of Agriculture and
Rural Development (NO)**

**Dalhousie University,
Faculty of Arts and Social
Sciences (CAN)**

**Czech Technical University
in Prague, Faculty of
Architecture (CZ)**

**Charles University,
Environment Centre (CZ)**

**Academy of Performing Arts
in Prague, Dancing Research
Institute, Music and Dance
Faculty (CZ)**

**University of South Bohemia
in České Budějovice,
Faculty of Arts (CZ)**

City of Český Krumlov (CZ)

**Foundation of the Baroque
Theatre at the Český Krumlov
Castle (CZ)**

“The study and research potential of the Centre is seen as an appropriate and apposite counterbalance to mass tourism which can, moreover, attract the widest possible spectrum of fields of study to Český Krumlov to exploit the rich offer of the Český Krumlov region.”

Petr Pavelec, project manager and director of the Regional Historic Sites Management Office of the National Heritage Institute in České Budějovice

“HLB promotes diverse uses of cultural heritage assets in the community. In supporting the creation of the Study Centre, we are deepening our alliance with Český Krumlov Castle, based upon mutual respect and support. We look forward to bringing our own students there for short courses and study tours.”

Dr Rhys Evans Rhys Evans, Hogskulen for landbruk og bygdeutvikling (HLB), (Norwegian University College of Agriculture and Rural Development – Faculty of Agriculture and Rural Development)

The Regional Historic Sites Management Office in České Budějovice carries out expert care of monuments open to the public in the **South Bohemian, Plzeň and Vysočina Regions**. Their task is to ensure protection, security, documentation, operation, conservation and construction renovation, restoration, proper use, inspection, promotion and presentation of heritage sites entrusted to its care. In total, it takes **care of 30 important historical monuments**, two of which are entered in the UNESCO World Heritage List (historic centres of Český Krumlov and Telč), 27 of which were designated national cultural monuments and 3 of which are protected as cultural monuments.



1-4 The interior of a room and the Study Centre in the first courtyard of the chateau. The lower photos show the state before and after the reconstruction – new premises now serve as a classroom on the second floor. Photo credit: Ladislav Pouzar

Movable cultural heritage

Selection of successful projects

Within the scope of movable cultural heritage, the support applied to museum collections and items registered in the Central Register of Collections, movable monuments registered in the Central Register of Cultural Heritage of the Czech Republic, including written and film heritage, which is recorded by the Ministry of Culture directly or through state-funded institutions. Support focused on activities creating an optimal environment to ensure proper care for collections and archives, restoration and other artistic and technical measures for long-term preservation and activities leading to the most effective presentation of movable cultural values.

Many volunteers, prominent restorers and specialists participated in the restoration of the interior of the Renaissance Church of the Assumption of the Virgin Mary in Horní Maršov. Walls, floors, altar baroque sculptures and truss of the church were restored and static, humidity and air condensation problems were solved. The church was reopened for public and serves as a place for meetings and cultural experience. Photo credit: Zuzana Vacková

Digital Restoration of the Czech Film Heritage

Selection of successful projects

Digital Restoration of Czech Film Heritage is a project which focused on preserving and making the Czech film heritage accessible under the current technological conditions. The primary goal was the digitisation and digital restoration of selected films or film programmes.

A scene from the digitally restored film Ikarie XB1, which was shown in Cannes Film Festival in 2016.
Photo credit: National Film Archive

In numbers

33 months – the duration of the whole project

EUR 800,000 the grant amount

58 showings at foreign festivals

14 digitally restored film programmes

12 gala premieres

5 specialised discussions for the public

12 new trailers with more than 134,100 views in total

more than 50,000 metres of digitally restored film-strip

A scene from the digitally restored film *Adéla ještě nevečeřela* (Adela Has Not Had Supper Yet).
Photo credit: National Film Archive

Digital Restoration of the Czech Film Heritage

Project promoter
National Film Archive (CZ)

Partners
Norwegian National Library (NO)

CESNET (CZ)

Thanks to the project and support by the Czech Ministry of Culture, the National Film Archive (NFA) has become a sponsor of the so-far largest digitisation project in Czech film history. A total of 14 films and film programmes underwent a demanding process of digital restoration so that they could re-appear in Czech and foreign cinemas in a quality corresponding to their premiere showing. The selected films include Czech film classics of various genres, such as *Adéla ještě nevečeřela* (Adela Has Not Had Supper Yet), *Starci na chmelu* (Hop-Pickers), *Tři oříšky pro Popelku* (Three Hazelnuts for Cinderella) or *Ikarie XB1*. The project was accompanied by many film showings and educational activities for the general and expert public, which took place in the Czech Republic as well as abroad. In addition to the digitisation and return of films back to screens, the project also focused on edification and publication of popularising and technical texts and books, research and PR activities.

“The most visible component and the main objective of the project was undoubtedly the digital restoration itself and returning the restored films back to cinemas. However, a great significance for the NFA consisted also in establishing specific cooperation with our project partners, the Norwegian National Library and the CESNET association. This cooperation laid down important foundations for the NFA’s further development in the complex field of digital archiving which I consider probably the most critical topic for the upcoming years.”

Matěj Strnad, digitisation coordinator and NFA audio-visual collection development specialist

“Vast historical research and a detailed analysis of the film materials stored (not only) in the National Film Archive enabled us not only to make the films accessible in their original form, but also to learn more details about our film history.”

Tereza Frodlová, film restorer, NFA

“When I was asked to become the Minister of EEA and EU Affairs, I never dreamt that films from the 1970s could strengthen ties and cooperation between two countries. The digital restoration of the film *Three Hazelnuts for Cinderella* shows that it is possible. The EEA and Norway Grants provided an opportunity for strengthening cooperation between Norway and the Czech Republic in many areas, such as research, climatic changes and civic society. On both sides, there is a huge interest in and a considerable potential for using grants to promote cooperation between our two countries in the upcoming years.”

Vidar Helgesen, Minister of EEA and EU Affairs

Additionally, a film event Norwegian Week took place in Prague, visited by more than 300 spectators. The film *Three Hazelnuts for Cinderella* achieved great success in Norway, where the digitally restored version of this fairy-tale had its premiere showing at the end of 2015, with the attendance of its director Václav Vorlíček. Since the 1970s, this fairy-tale has been among the perennial stars of the Norwegian Christmas TV programme.

The National Film Archive was established in 1943. In addition to its key archiving role, the NFA is engaged in research and publication activity, opens film heritage to the public, as well as administrates Czech films. As far back as in 1946, the NFA became a member of the International Federation of Film Archives (FIAP) and presently it is among the ten oldest film archives in the world.



- 1-3 The films *From Saturday to Sunday* (1), *Adelheid* (2) and *A Case for the New Hangman* (3) could re-appear in cinemas thanks to the digital restoration. Photo credit: National Film Archive
- 4 Pre-view of digitally restored films *Joseph Kilian* and *A Case for the New Hangman* by Pavel Juráček in Lucerna, Prague. Photo credit: National Film Archive

General Restoration of Třebechovice Nativity Scene

Selection of successful projects

The Třebechovice Nativity Scene by Probošt ranks among the most valuable movable national cultural monuments of the Czech Republic. The all-wooden nativity scene was being built for more than 40 years starting in 1885 and as a mechanical handicraft organism it is unparalleled in the European context. It is unique not only thanks to its size and craftsmanship, but mainly thanks to its spiritual importance. It is a work of a deep believer who conceived his work of art as an altar, masterfully using all the available features of folk art and traditional way of portraying the nativity scene. His choice of pure woodcarving and maintaining unity of material, including the entire mechanism made of wood, are unique as such.

In numbers

EUR 215,094 the grant amount

15 persons participated in restoration & documentation

35,000 hours of restoration work

1 new engine with a control unit and a sensor system, developed in cooperation with the Faculty of Electrical Engineering of the University of West Bohemia in Plzeň

Nativity scene during the restoration.
Photo credit: Lenka Šlitrová

General Restoration of Třebechovice Nativity Scene

Project promoter
Town of Třebechovice pod Orebem (CZ)

Partner
Czech Association of Nativity Scene Friends (CZ)

The aim of the project was an overall rehabilitation of the monument and raising awareness of its value. As a whole, the Třebechovice Nativity Scene has never been overhauled and restored. As a result of the fact that functioning of the whole transmission system of the nativity scene has been ensured for next dozens of years without the necessity for additional large interventions, the Probošt's Nativity Scene at Třebechovice can remain a dignified representative of a unique and still living tradition of native scene production.

The restoration work under expert supervision by monument preservationists lasted for almost a year and the overhauled nativity scene was fully opened to the public in the middle of May 2016. The restoration work was carried out in presence of the public who could see the individual stages of restoration through a glass wall of the exposition. The nativity scene was completely disassembled, its frame reinforced and levelled, with its components restored. During the work, the original practices and technologies of the late 19th century and the early 20th century were followed, e.g. the mechanical part of the nativity scene was treated in accordance with the old-time practices of master axemen. Along with the restoration work, a historic survey was conducted.

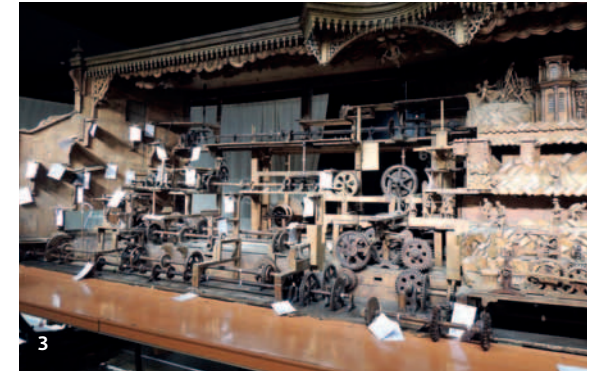
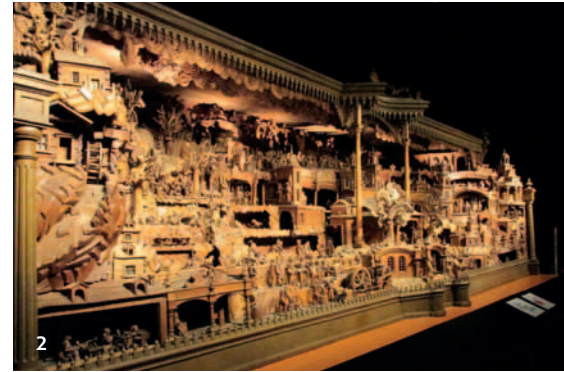
Additionally, a 3D model of the nativity scene mechanism was produced in cooperation with Klaus Brandl, a specialist advisor and restorer from Liechtenstein.

"The work on the project was also like a unique meeting and everybody who contributed to the implementation was like a pebble in a mosaic vital for the project implementation. The hours of consultations and discussions within the project are countless. Now, the legacy of the unique nativity scene made by Probošt can be handed over further on, as its creator would have definitely wished."

Silvie Dušková, project manager



Probošt's Nativity Scene at Třebechovice started to be built in 1885 and sank into oblivion for a short period of time after its author's death in 1926. Shortly before World War II, it was displayed all around Czechoslovakia and won numerous awards. During World War II it was hidden under unfavourable conditions (e.g. in a barn or in a brewery cold store). The public only became aware of it at the beginning of the 1960s. In 1967, it became the most successful exhibit of the world exhibition EXPO 67 in Montreal, Canada, and was presented at several international exhibitions. In the early 1990s, Třebechovice Nativity Scene by Probošt passed to the Town of Třebechovice pod Orebem and is under management of the Třebechovice Museum of Nativity Scenes. Since 1999, it has been included among National Cultural Monuments.



1-5 Restorers overhauled a unique mechanics and construction which was in a state of emergency. They also repaired broken pieces of the figures. A documentary will summarize the restoration works and cooperation with Klaus Brandl from Liechtenstein. Photo credit: Třebechovice Museum of Nativity Scenes and Lenka Šlitrová

Historical Tapestries and Textiles from the Collection of the Museum of Decorative Arts in Prague – Conservation and Presentation

Selection of successful projects

The Museum of Decorative Arts in Prague takes care of a vast textile collection, the important part of which comprises tapestries and liturgical textiles. Due to the high financial demands, tapestries in particular are conserved and restored rarely. Thanks to the project, it was possible to treat and re-exhibit such objects that could not have been put on display yet.

In numbers

EUR 315,363 the grant amount

9 restored tapestries

12 restored liturgical textiles

31 workshop participants

56 participants of the international conference

1,200 exhibition visitors

Restoration of Tapestry The Stoning of
St. Paul and St. Barnabas in Moravian
Tapestry Manufactory in Valašské Meziříčí.
Photo credit: Ondřej Kocourek

Historical Tapestries and Textiles from the Collection of the Museum of Decorative Arts in Prague – Conservation and Presentation

Project promoter
**Museum of Decorative Arts
in Prague (CZ)**

Partner
**University Museum of
Bergen (NO)**

The extent of the project is unique. Up to now, no other institution had carried out a similarly extensive restoration of historical tapestries in such a short time. During twenty months, restored and subsequently put on display were nine tapestries made between the 17th and the 18th century in leading European manufactures in Belgian Brussels and Audenarde, French Lille and Aubusson and a helix of twelve liturgical textiles of modern times coming from Bohemia, Spain and Italy. Work was done in restoration workshops in the whole republic and regularly consulted with both foreign and domestic experts.

The key outcome of the project was the exhibition titled *The Art of Restoration. Tapestries and Liturgical Textiles from Collections of the Museum of Decorative Arts in Prague* which was held in Valašské Meziříčí and repeated in Jindřichův Hradec.

At the same time, a workshop was held, participated in by a representative from the partner institution, University Museum of Bergen, and an international conference Restoration/Conservation of Historical Textiles was organised, attended by museum and school staff and private textile restorers from the Czech Republic, Slovakia and Austria. The foreign participants appreciated the professionalism of the Czech restorers and also saw an important asset in the fact that there are two workshops in the Czech Republic that pursue restoration and primarily the production of tapestries, which is unique in the context of Central Europe.



The Museum of Decorative Arts in Prague collects, processes and preserves the past and present of handcrafts, applied art and design for the future in the Czech and international context. The main scope of activity is basic and applied research related to the Czech and foreign history of applied art, design, books, photographs and clothing production. The Museum ensures expert management and scientific processing of collection of arts and presents scientific and research results in specialised publications, at exhibitions and expositions, during lectures and other cultural and educational events. The important part of museum collections is the textile collection. The Museum of Decorative Arts in Prague takes care of the largest set of historical tapestries of all the museums in the Czech Republic.
Project website: www.upm.cz



- 1 Supervision of the restoration works on the embroidered screen at the restoration workshop in Černošice.
 Photo credit: Ondřej Kocourek
- 2 Tapestry Caesar Crossing the Rubikon, exhibition The Art of Restoration. Tapestries and Liturgical Textiles from the Collections of the Museum of Decorative Arts in Prague in Valašské Meziříčí. Photo credit: Ondřej Kocourek

Supported Projects and Additional Activities



A study visit of the representatives of the National Institute of the Czech Republic in Norway (Coast Centre Base Ågotnes) in March 2016 as a part of the pre-defined project dedicated to the industrial cultural heritage. The Czech project team from the National Heritage Institute with project administrator from Norwegian Directorate for Cultural Heritage and specialists from Hordaland County Council (from left: David Sandved, Miloš Matěj, Michaela Ryšková, Květa Jordánová, Ole Vegard Skauge, Vladimíra Lasotová, Beate Strom, Ladislav Buchta). Photo credit: Petr Freiwiligg

Pre-defined projects

Project title	Project promoter	Project partner(s)	Grant (EUR)
Digital Restoration of Czech Film Heritage	National Film Archive	CESNET Norwegian National Library	800,000
Access to Audiovisual Heritage (Seminar)	National Film Archive	Association des Cinémathèques Européennes Creative Europe Desk – MEDIA, CZ Norwegian National Library	13,064
Three Nuts for Cinderella in Oslo	National Film Archive	Norwegian National Library Norwegian University of Science and Technology	5,300
Norwegian Week	National Film Archive	Norwegian National Library	4,744
Industrial Heritage	National Heritage Institute	Norwegian Directorate for Cultural Heritage	116,293
Fire Protection of Industrial Cultural Heritage and Historical Buildings	National Heritage Institute	Norwegian Directorate for Cultural Heritage	9,822

Explanatory Notes

	additional activity of the project extending the cooperation with partners from donor states
	partner from Norway
	partner from Iceland
	partner from Liechtenstein
	partner from the Czech Republic
	partner from other countries

Movable and Immovable Cultural Heritage

Project title	Project promoter	Project partner(s)	Grant (EUR)
Completion of the restoration inside the pilgrimage church of the Virgin Mary on Chlumek in Luže	The Roman Catholic Parish of Luže		564,522
General restoration Třebechovice nativity scene	Town of Třebechovice pod Orebem	Czech Association of Nativity Scene Friends	215,127
Nativity scenes in the Czech Republic and Liechtenstein – preservation, restoration and presentation of cultural heritage	Town of Třebechovice pod Orebem	Klaus Brandl	7,394
Nativity scenes in Nativity scenes in Liechtenstein – presentation of cultural crib heritage	Town of Třebechovice pod Orebem	Klaus Brandl	10,538
Historical Tapestries and Textiles from the Collection of the Museum of Decorative Arts in Prague – Conservation and Presentation	Museum of Decorative Arts in Prague	University Museum of Bergen	315,363
When in Wallachia, do as the Wallachians do	Wallachian Open Air Museum	Maihaugen	637,854
Books discovered once again	National Library of the Czech Republic	Foundation Stiftelsen Arkivet	398,032
Theory and praxis – demonstration of the educational programme	National Library of the Czech Republic	Foundation Stiftelsen Arkivet	19,929
Educational Programme Creation – Trace the book stories	National Library of the Czech Republic	Foundation Stiftelsen Arkivet	19,941
Provenance Signs Survey	National Library of the Czech Republic	Foundation Stiftelsen Arkivet	17,133
Strengthening the culture heritage research	National Library of the Czech Republic	Foundation Stiftelsen Arkivet	19,985

Project title	Project promoter	Project partner(s)	Grant (EUR)
Footbridge over the river Bělá in the town Jeseník on the street Horova – Husova, registration number SU-002	Town of Jeseník		160,514
Return of historic airplanes to glorious Hangars No. V and VI AERO at Letňany	LOM PRAHA	Military History Institute Prague	864,103
Renovation and Rehabilitation of St James's Church In Unesco World Heritage Site Kutná Hora	Roman Catholic Parish, Archdeanery Kutná Hora	Association of Church Employers Hradec Králové Diocese Unesco Czech Heritage Town Kutná Hora Town Horní Maršov Roman Catholic Parish of St. James in Brno University of Pardubice Brno University of Technology	1,101,736
Fire Protection of St. James Church and Other Historical Buildings in Kutná Hora, UNESCO Site	Roman Catholic Parish, Arch deanery Kutná Hora	Røros commune	12,707
Restoration of the Neo-Gothic Temple in the parkland of the Krásný Dvůr manor house	National Heritage Institute		493,350
Renewal of the roof, the wall sheathing and the pipe organ of the Virgin Mary of Snows church	The Roman Catholic Parish of Velké Karlovice	The Archdiocese of Olomouc The village of Velké Karlovice	190,509

Project title	Project promoter	Project partner(s)	Grant (EUR)
Restoration of the Selected Paintings and Furniture of the Archbishop's Castle in Kroměříž	Archbishopric Olomouc	Norwegian Institute for Cultural Heritage Research Olomouc Museum of Art National Heritage Institute	564, 585
Restored Svijany Castle presents unique sites of Bronze Age, and other history and culture	Svijany Brewery	Institute of Archaeology, Iceland Liberec Region National Heritage Institute The Village Svijany The North Bohemian Museum in Liberec	1,123,019
Bilateral cooperation with Icelandic organisation Institute of Archaeology	Svijany Brewery	Institute of Archaeology, Iceland	14,928
The Reconstruction of the Historic Novomlýnská (New Mill) Water Tower and its Opening to the Public – 1 st Phase	The City of Prague Museum	Volunteer Fire Department of Prague 1	1,116,981
Museum Exhibition in Historic Interiors – Co-operation with the Museum of Architecture of the National Museum in Oslo	The City of Prague Museum	Museum of Architecture of the National Museum in Oslo	16,543
Co-operation in exhibitions, information exchange and sharing of knowledge between City of Prague Museum and Bergen City Museum	The City of Prague Museum	Bergen City Museum	15,289

Project title	Project promoter	Project partner(s)	Grant (EUR)
Průhonice park – Renovation of Castle Alpine Rock garden	Institute of Botany	The Arctic University of Norway, Tromsø University Museum	959,874
Reconstruction and Rehabilitation of the Church of St. James in Brno	Roman Catholic Parish of St. James in Brno	Association of Church Employers Town Horní Maršov Roman Catholic Parish, Archdeanery Kutná Hora	1,095,057
The Revival of the Convent Complex of St. Agnes of Bohemia. Historic Treasure in the Centre of the Capital	National Gallery	Norwegian Institute for Cultural Heritage Research Foundation Stiftelsen her Stay fundational Czech Technical University in Prague	1,115,887
Revitalisation of the Church of the Virgin Mary Assumption in Konojedy by Ústěk	Society for the Restoration of Monuments in the Ústěk Region	Publisher ARFO forlag for arkitekturogkunst Foundation for Holocaust Victims Jan Evangelista Purkyně University in Ústí nad Labem	1,097,047

Project title	Project promoter	Project partner(s)	Grant (EUR)
Castle Czech Krumlov – Study Centre	National Heritage Institute	The Norwegian University College for Agriculture and Rural Development – Faculty of Agriculture and Rural Development Dalhousie University, Faculty of Arts and Social Sciences Academy of Performing Arts in Prague, Dancing Research Institute, Music and Dance Faculty Czech Technical University in Prague, Faculty of Architecture University of South Bohemia in České Budějovice, Faculty of Arts City of Český Krumlov Foundation of the Baroque Theatre at the Castle Český Krumlov Charles University, Environment Centre	968,176
International conference and grand opening of Study Centre at State Castle and Chateau Český Krumlov	National Heritage Institute	The Norwegian University College for Agriculture and Rural Development – Faculty of Agriculture and Rural Development Dalhousie University, Faculty of Arts and Social Sciences	19,972

Project title	Project promoter	Project partner(s)	Grant (EUR)
Reconstruction of the Renaissance Church of the Assumption of the Virgin Mary – Horní Maršov	Town Horní Maršov	Association of Church Employers Roman Catholic Parish of St. James in Brno Roman Catholic Parish, Arch deanery Kutná Hora	479,434
Rescue of St. Wenceslas Rotunda at the Malostranské náměstí in Prague	Charles University in Prague, Faculty of Mathematics and Physics		276,152
Castle Kolec – Museum of Beekeeping	Kolec Endowment Fund		626,919
The Rack Railway – Unique and Living Cultural Heritage of the Jizera Mountains and the Giant Mountains	Railway Company Tanvald	Museum Norsk Jernbane klubb Museet Gamle Vossebanen	577,465
Improvement of partnerships: Czech days in Bergen	Railway Company Tanvald	Museum Norsk Jernbane klubb Museet Gamle Vossebanen	7,487

Jewish Cultural Heritage

Project title	Project promoter	Project partner(s)	Grant (EUR)
Restoration of the interior and mobiliary of the functionalistic synagogue in Brno and its opening to public	The Jewish Community of Brno	Jewish Museum in Oslo	204,409
Strengthening the bilateral cooperation: grand opening and culturalevents	The Jewish Community of Brno	Jewish Museum in Oslo	13,276

Project title	Project promoter	Project partner(s)	Grant (EUR)
Restoration of the Jewish cemetery in Mělník on Dobrovského Street	Town Mělník		265,623
PRALIT – Preservation and Accessibility of Prague Jewish Literature	Municipal Library of Prague		258,642
Rescue of Funeral Architecture in Statically Emergency Condition in the Jewish Cemetery in the Jewish Cemetery in Prague 3, Izraelská Street	The Jewish Community of Prague		179,429
Cooperation on Finishing Rescue of Lederer Tomb – Stone Restoring and Kubinzky Tomb – Inner Part Restoring at the New Jewish in Prague 3	The Jewish Community of Prague	University of Oslo	19,999
Cooperation on Rescue of the Decorative Metal Parts and Door of the Tomb of Family Weltsche at the New Jewish Cemetery in Prague 3	The Jewish Community of Prague	Odda Vidarengaande Skule	20,000
Cooperation on Rescue of Neo-Gothic Tomb of A. Lederer at the New Jewish Cemetery in Prague	The Jewish Community of Prague	University of Oslo	19,999
Cooperation on Rescue of the Decorative Raillings of Neo-Gothic Tomb of A. Lederer at the Jewish Cemetery in Prague 3	The Jewish Community of Prague	Odda Vidarengaande Skule	20,000
In Total			17,074,153

Cooperation and Partnership

37 projects and additional activities in cooperation with donor state partners

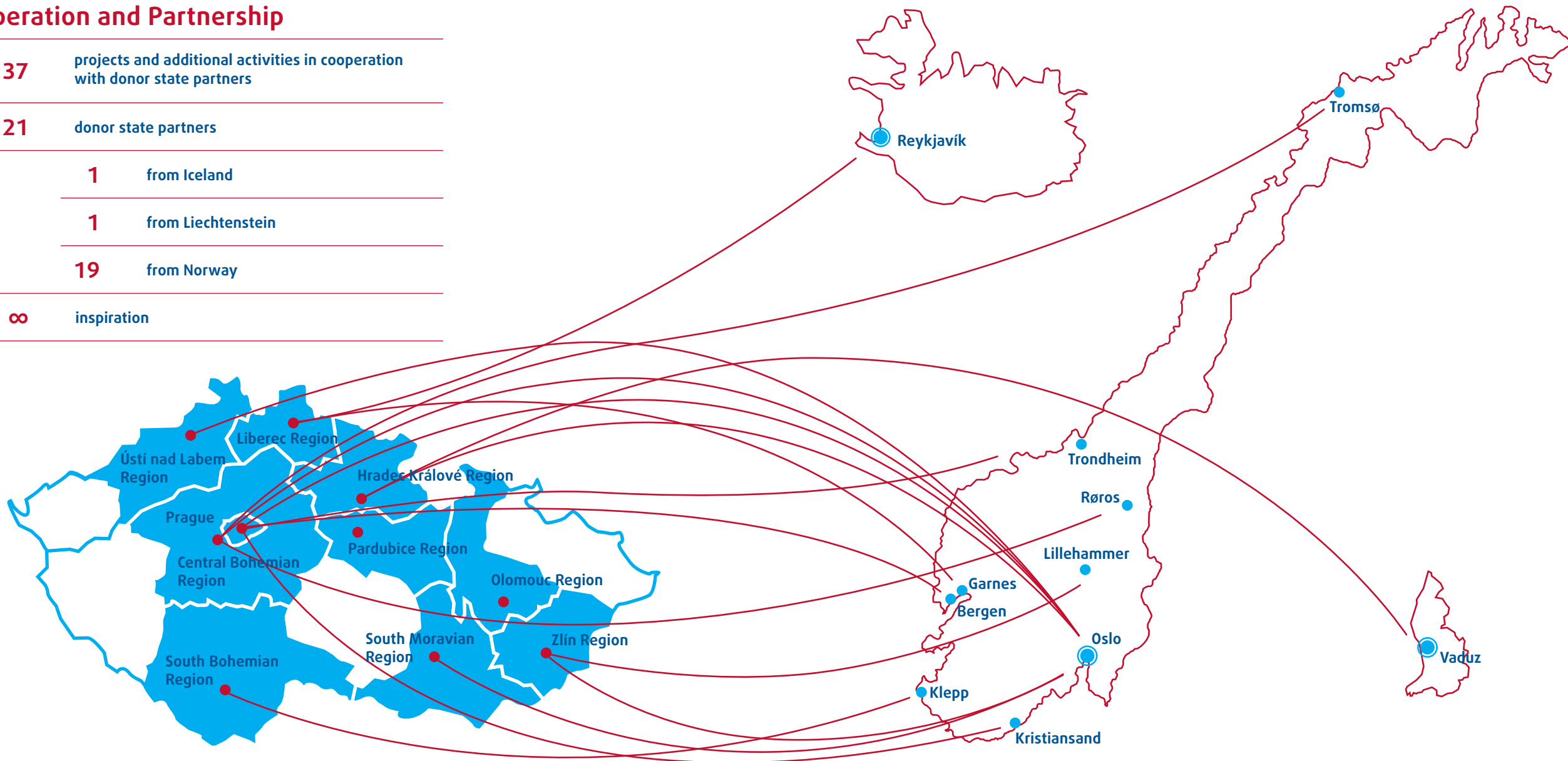
21 donor state partners

1 from Iceland

1 from Liechtenstein

19 from Norway

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49 artistic projects and additional activities

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Contacts

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Ministry of Culture of the Czech Republic – Programme Partner
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June 2017

Cover photo: Historical railway vehicles in the reconstructed Roundhouse in Kofenov, designated for their maintenance for historical rides on the steepest railroad in Bohemia. The Roundhouse is accessible, among other occasions, as part of the tour of the living Rack and Pinion Railway Museum. Photo credit: Pavel Šturm

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