

# Find a partner in LIECHTENSTEIN



3000

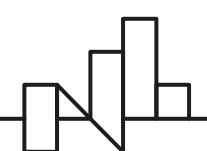


LIECHTENSTEIN

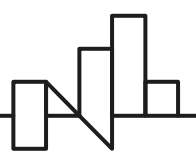


# FL 38'000 vs. CZ 10'600'000 inhabitants

11 small towns



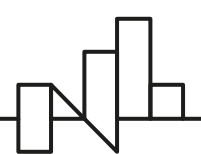
**11 (out of 38'000) persons less for the cultural sector**



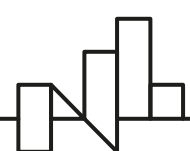
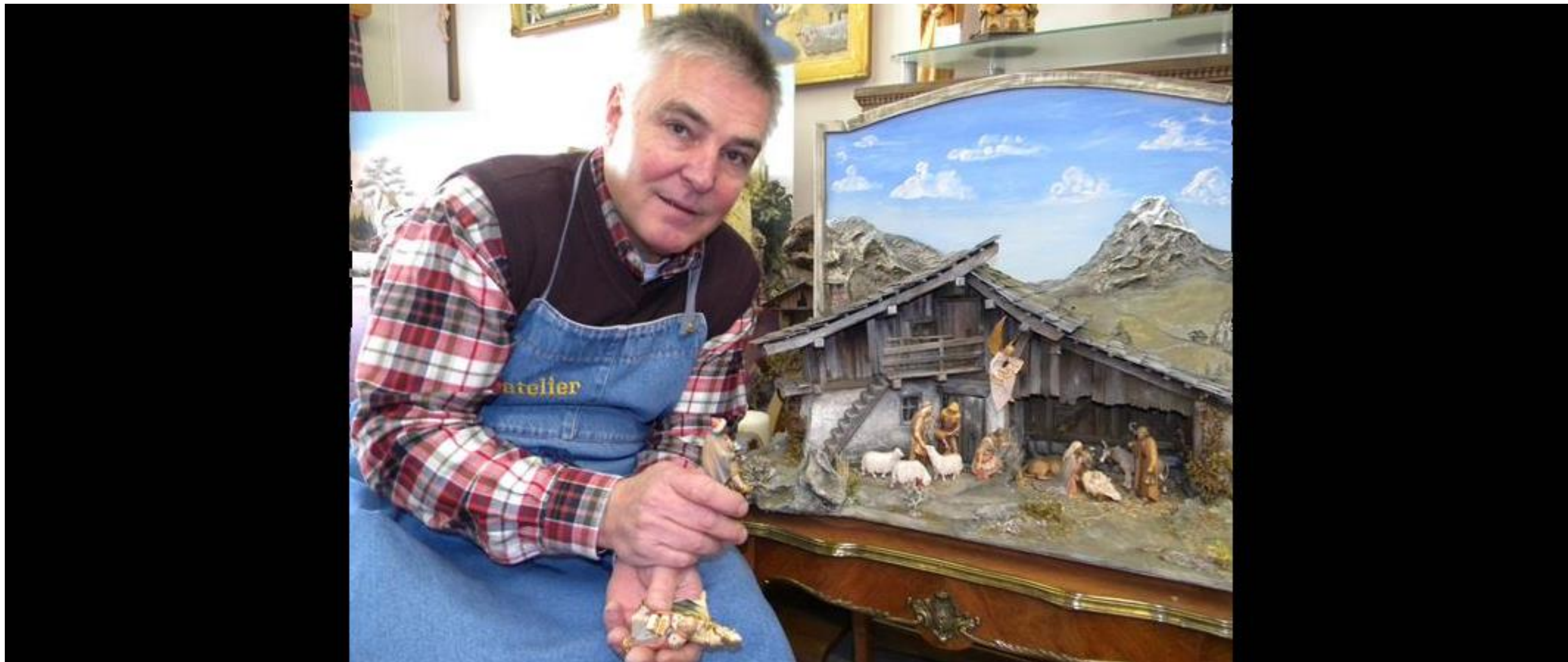
# Does every Liechtensteiner play an instrument?



# Does the Prince direct the Liechtenstein Orchestra?

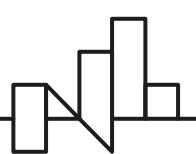


## Klaus Brandl (Restorer), who took part in the restoration of the Betlem at the Muzeum in Třebechovicke

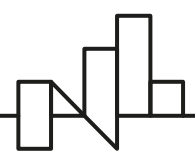




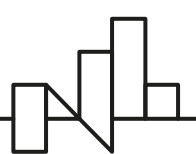
# Good Films but no Film Industry



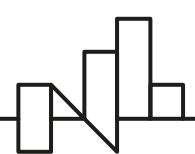
# Is there a unique Liechtenstein culture?



# Of witches, ghosts and lost souls



# From the Cowshed to the White Cube



### WELCOME TO THE LIE CULTURE EEA GRANTS WEBSITE OF THE PRINCIPALITY OF LIECHTENSTEIN



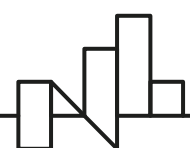
AIBA  
Agency for International  
Education Affairs

LIE CULTURE EEA GRANTS is the national focal point in the field of culture for the implementation of the EEA Grants cultural programmes in the Principality of Liechtenstein. Here you will find information on all Liechtenstein activities related to the EEA Grants in the field of culture.

Are you interested in the current open calls for project funding for your cooperation with cultural institutions in Romania, Slovakia, Bulgaria, Portugal, the Czech Republic, Poland, Latvia, or Lithuania? ([Link zu Open calls](#))

In the field of education, your contact is the Agency for International Education Affairs (AIBA). The adjacent link takes you directly to the EEA Grants website of the AIBA.

Information on the EEA Grants in general (i.e. not only in the fields of culture and education but also for research, environment, civil society, etc.) can be obtained via the blue link below, which takes you to the Financial Mechanism Office in Brussels responsible for the EEA Grants.





# International Academy of Music in Liechtenstein

- ... aims at the formation of a young and aspiring musical elite
- ... offers performances at top-class concerts on international stages
- ... is open to cross-border projects within the common European cultural area!

## Core projects:

- Intensive weeks with dedicated masters (e.g. Prof. Ana Chumachenco, Prof. Pavel Gililov and Prof. Ivan Monighetti)
- Music & Experience Weeks
- ENSEMBLE ESPERANZA

[www.musikakademie.li](http://www.musikakademie.li)



© Internationale Musikakademie in Liechtenstein



Prof. Pavel Gililov & student Isa-Sophie Zünd

# ENSEMBLE ESPERANZA

- ... soloist ensemble of the most promising musicians of their generation
- ... consists of the Academy's international scholarship-holders < 28 years
- ... tours across Europe and amazes its audience with youthful musical enthusiasm
- ... is a prime example of how to transform individual class into joint successes!

## Achievements:

- Special Achievement Award of the International Classical Music Awards in 2017
- Debut and mini-festival at the Elbphilharmonie Hamburg in 2018
- OPUS KLASSIK award for the promotion of young talents in 2018

[www.ensemble-esperanza.li](http://www.ensemble-esperanza.li)



© Nikolaj Lund



# Sinfonieorchester Liechtenstein (SOL)

(Symphony Orchestra Liechtenstein)

- ... national orchestra with a solid basis of 900 loyal subscribers = 3% of the overall population
- ... co-founder and partner of VADUZ CLASSIC with stars like Lang Lang, David Garrett, Rolando Villazón et al.

## Core projects

- 3-part symphonic (“SOL im SAL”) & 4-part chamber (“ERLEBE SOL”) concert series with renowned international artists as e.g. Lars Vogt, Radovan Vlatković, Xavier de Maistre and more.
- substantial contribution to domestic projects (opерetta, opera, choir seminar et al.)







# Sinfonieorchester Liechtenstein (SOL)

## Past:

founded in 1988, restructured towards a professional orchestra in 2012

## Present:

attracting supra-regional attention by top-class concerts,  
lively collaboration with the International Academy of Music in Liechtenstein

## Future:

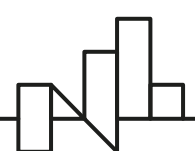
hosting the International Classical Music Awards (ICMA) ceremony in 2021,  
“Every great artist should once have played with the SOL in Liechtenstein”

Open to cross-border projects. Cost-covering implementation required!

[www.sinfonieorchester.li](http://www.sinfonieorchester.li)



© Andreas Domjanic



# Thirsty? Here's a beer for 160 CZK.

NAVIGIEREN ☰

Liechtensteiner  
**B**  
Brauhaus

Bodaschtendig, gradlinig  
und huara söffig.

+

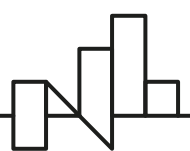
Met Liachtaschtaner  
Brauwerschta!

alpagold

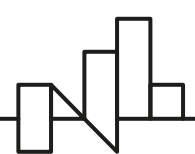
LIECHTENSTEINER  
LAGERBIER  
alc. 4,8% vol. e. 33 cl

A Bier  
voller Natur

A thumbs-up icon and a pink flower are also present in the advertisement.



# The Liechtenstein National Museum and the speed of the light.



# Try to look through the eyes of others!



## Why would a cultural entity of Liechtenstein want to become a partner in a Czech project?

- Be a partner on eye level!
- What can you offer to your partner?
- What do you expect from your partner?
- What are the realities in your partners daily life and work?
- Partnership is built on trust. Trust has to be developed. Give time to this very important process.
- Strive for study visits! You need to meet and know your partner face to face.
- Establish an open and frank way of communication.
- Speak out also tricky and uncomfortable things: That may avoid embarrassing situations.
- Get clear on financial issues right away. You must be able to survive and your partner must be able to survive.
- Get clear on time issues right away. What is really managable in a good way?
- And: What are the opportunities that may lay behind this first cooperation?



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[www.eeagrants.li](http://www.eeagrants.li)

Iceland   
Liechtenstein  
Norway grants

LIE CULTURE  
EEA-GRANTS

Thank you!

